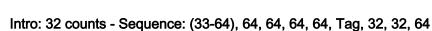
# Rain Over Me

Compte: 64

Niveau: Higher Intermediate

Chorégraphe: Alice Lim (SG) - October 2012

Musique: Rain Over Me (feat. Marc Anthony) - Pitbull



#### Section 1

- 1-4 Rock R out, Recover on L, Turning ½ L step R back, Turning ½ L step L forward
- 5-6 Step R out, Step L out
- 7-8 Bend knees and bounce down twice
- Arms:-

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(5-6) R hand up, L hand up
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(7-8) Push both palms forwardd, then move up & back in a semi-circle and push fwd again

#### Section 2

1-2	Turning $\frac{1}{4}$ R step R forward, Turning $\frac{1}{2}$ R step L back
3&4	Turning ¼ R rock R out, Recover on L, Step R together

- 5-6 Step L forward, Turning ½ R step R forward (6.00)
- 7-8 Turning ¼ R touch L out to side, Repeat (12.00)

## Arms: 7-8) Push both palms up above shoulders twice

#### Section 3

1-2	Cross L over R, Recover on R,
3&4	Step L to side, Step R together, Step L to side
5&6	Rock R behind L, Recover on L, Step R to side

7&8 Rock L behind R, Recover on R, Step L to side

#### Arms:-

#### (5) R hand up

(7) L hand up

## Section 4

1-2	Rock R behind L, Recover on L
3-4	Step R forward, Turning ½ L step L forward (6.00)
5&6	Rock R out, Recover on L, Cross R over L
7&8	Rock L out, Recover on R, Cross L over R *Restart here on W6 and W7
Arms: 1) R hand up	

# Section 5

1-2	Cross R over L, Turning ¼ R step L back (9.00)
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- 3&4 Shuffle forward RLR making <sup>1</sup>/<sub>2</sub> turn R (3.00)
- 5-6 Step L forward, Pivot ½ turn R (9.00)
- 7&8 Shuffle forward LRL

#### Section 6

- 1-2 Step R out to R side swaying hips R, Sway hips L
- 3-4 Step R to side making ¼ turn L and swaying hips R, Sway hips L (6.00)
- 5-8 Paddle turn ¼ L 4 times to complete full turn L (6.00)

#### Arms:-

(1-2) Swing both fists to R side, Swing both fist to L side

(3-4) Same movements as 1-2

(5-8) Circle both fists above head in a counter-clockwise direction 4 times





**Mur:** 2

1-2	Step R forward, Pivot ½ turn L (12.00)	
3&4	Kick R, Step R together, Step L forward	
5-6	Repeat steps 1-2 (6.00)	
7&8	Repeat steps 3&4	
Section 8		
1-2	Step R to side and body roll R, Step L together,	
3-4	Repeat steps 1-2	
5-8	Turning ¼ L step L forward, Turing ½ L step R back, Turning ¼ L step L to side,	
Kick R forward	running /4 E step E forward, runnig /2 E step it back, running /4 E step E to side,	
	f Wall 5, you will be facing FW. Add the 8 count Tag	
1 Arme: Drees be	Step R out to R side (legs apart)	
2	o <b>th palms together below chin level</b> Hold	
	snake palms together up to above forehead	
3	Swivel ¼ turn R	
•	hand forward to 3.00 side wall with palm facing down and at the same time move R hand to	
	nd behind R ear	
4	Hold	
Arms: Without	moving L arm and hand, slap R hand on top of back of L hand)	
5	Swivel ½ turn L (9.00)	
Arms: Separate hands and quickly move L fist with straight arm to trace a big <sup>3</sup> / <sub>4</sub> vertical arc in a counter- clockwise direction. You end facing 9.00 with both arms down)		
6	Swivel ¼ R (12.00)	
Arms: Move R fist with straight arm to trace a big vertical circle in a clockwise direction. You end facing FW with both arms down)		
7	Jump to close legs	
8	Kick R leg forward	
* RESTARTS :- (1) On wall 6 (immediately after the Tag) dance only 32 counts and restart facing 6.00 (2) On wall 7, dance only 32 counts and restart facing 12.00		
ENDING: On last wall (W8), in order to end facing FW, dance last 4 counts as follows :-		
5-6	) Turning ¼ L step L forward, Turning ½ L step R back	
7-8	) Turning ½ L step L forward, Turning ¼ L step R to side and pose	