## Rain Over Me

Compte: 64
Mur: 2
Niveau: Higher Intermediate
Chorégraphe: Alice Lim (SG) - October 2012
Musique: Rain Over Me (feat. Marc Anthony) - Pitbull

Intro: 32 counts - Sequence: (33-64), 64, 64, 64, 64, Tag, 32, 32, 64

## Section 1

1-4 Rock R out, Recover on $L$, Turning $1 / 2 L$ step $R$ back, Turning $1 / 2 L$ step $L$ forward
5-6 Step R out, Step L out
7-8 Bend knees and bounce down twice
Arms:-
(5-6) $R$ hand up, $L$ hand up
(7-8) Push both palms forwardd, then move up \& back in a semi-circle and push fwd again

## Section 2

1-2 Turning $1 / 4 R$ step $R$ forward, Turning $1 / 2 R$ step $L$ back
3\&4 Turning $1 / 4 \mathrm{R}$ rock R out, Recover on L, Step R together
5-6 Step L forward, Turning $1 / 2 \mathrm{R}$ step R forward (6.00)
7-8 Turning $1 / 4 \mathrm{R}$ touch L out to side, Repeat (12.00)
Arms: 7-8) Push both palms up above shoulders twice

## Section 3

1-2 Cross L over R, Recover on R,
3\&4 Step L to side, Step R together, Step L to side
5\&6 Rock R behind L, Recover on L, Step R to side
7\&8 Rock L behind R, Recover on R, Step L to side
Arms:-
(5) $R$ hand up
(7) $L$ hand up

## Section 4

1-2 Rock $R$ behind L, Recover on $L$
3-4 Step $R$ forward, Turning $1 / 2 L$ step $L$ forward (6.00)
5\&6 Rock R out, Recover on L, Cross R over L
7\&8 Rock L out, Recover on R, Cross L over R *Restart here on W6 and W7
Arms: 1) $R$ hand up

## Section 5

1-2
3\&4
5-6
7\&8
Section 6
1-2 Step $R$ out to $R$ side swaying hips $R$, Sway hips $L$
3-4 Step $R$ to side making $1 / 4$ turn $L$ and swaying hips $R$, Sway hips $L$ (6.00)
5-8 Paddle turn $1 / 4 \mathrm{~L} 4$ times to complete full turn $L$ (6.00)
Arms:-
(1-2) Swing both fists to $R$ side, Swing both fist to $L$ side
(3-4) Same movements as 1-2
(5-8) Circle both fists above head in a counter-clockwise direction 4 times

## Section 7

## Section 8

1-2 Step $R$ to side and body roll $R$, Step $L$ together,
3-4 Repeat steps 1-2
5-8 Turning $1 / 4 L$ step $L$ forward, Turing $1 / 2 L$ step $R$ back, Turning $1 / 4 L$ step $L$ to side,

## Kick R forward

TAG : At end of Wall 5, you will be facing FW. Add the 8 count Tag
$1 \quad$ Step $R$ out to $R$ side (legs apart)
Arms: Press both palms together below chin level
2 Hold
Arms: Quickly snake palms together up to above forehead
$3 \quad$ Swivel $1 / 4$ turn $R$
Arms: Stretch $L$ hand forward to 3.00 side wall with palm facing down and at the same time move $R$ hand to back of head and behind $R$ ear
4
Hold
Arms: Without moving $L$ arm and hand, slap $R$ hand on top of back of $L$ hand)
$5 \quad$ Swivel $1 / 2$ turn $L$ (9.00)
Arms: Separate hands and quickly move $L$ fist with straight arm to trace a big $3 / 4$ vertical arc in a counterclockwise direction. You end facing 9.00 with both arms down)
$6 \quad$ Swivel $1 / 4 R$ (12.00)
Arms: Move R fist with straight arm to trace a big vertical circle in a clockwise direction. You end facing FW with both arms down)
$7 \quad$ Jump to close legs
$8 \quad$ Kick $R$ leg forward

* RESTARTS :-
(1) On wall 6 (immediately after the Tag) dance only 32 counts and restart facing 6.00
(2) On wall 7, dance only 32 counts and restart facing 12.00

ENDING: On last wall (W8), in order to end facing FW, dance last 4 counts as follows :-
5-6 ) Turning $1 / 4 L$ step $L$ forward, Turning $1 / 2 L$ step $R$ back
7-8 ) Turning $1 / 2 L$ step $L$ forward, Turning $1 / 4 L$ step $R$ to side and pose

