

# Reet Petite

Compte: 24

Mur: 4

Niveau: Beginner

Chorégraphe: William Sevone (UK) - October 2012

Musique: Reet Petite - The Overtones : (Album: Higher)



**Recommended Alternative: "Reet Petite" by Jackie Wilson (many compilations)**

**Choreographers note:- Danced at HALF TEMPO (87 bpm) and is ideal for experienced Beginners.**

**Both songs use the SAME 'short wall' phrasing and ending.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts with feet slightly apart on the vocals.**

## **2x Diagonal Kick. Behind-Together-Cross. 2x Diagonal Kick. Behind-Together-Forward (12:00)**

- 1 – 2 Kick right diagonally right. Repeat.
- 3& 4 Cross right behind left, step left to left side, cross right over left
- 5 – 6 Kick left diagonally left. Repeat
- 7& 8 Cross left behind right, step right next to left, step forward onto left.

## **Cross. Back. Chasse 1/4 Right. Fwd. Kick. Back-Together-Back Touch (3:00)**

- 9 – 10 Cross right over left. Step backward onto left.
- 11& 12 Step right to right side, step left next to right, turn ¼ right & step forward onto right (3)
- 13 – 14 Step forward onto left. Kick right forward.
- 15& 16 Step backward onto right, step left next to right, touch right backward.

**Dance note: Counts 9-11 are LARGE steps with shoulders forward, knees dipped & finger clicks.**

**SHORT WALL: Wall 3: Restart dance from Count 1 (facing new wall)**

## **1/2 Right. Kick. 1/4 Coaster. 2x Diagonal Kick-Together (3:00)**

- 17 – 18 Turn ½ right on ball of right & drop heel (9). Kick left forward.
- 19& 20 Step backward onto left, step right next to left, turn ¼ left & step forward onto left (6).
- 21 – 22 Step forward onto right. Pivot ¼ left (weight on left) (3)
- 23& 24 Flick kick right foot diagonally left, step right next to left, flick kick left diagonally right.
- & Step left to left side.

**DANCE FINISH: Wall 9 (including 'Short Wall') replace Counts 7&8 with the following:**

- 7& 8 Cross left behind right, turn ¼ left & step right next to left, with arms out-stretched, shoulders forward and dipped at the knees – step forward onto left.