

Now You See It, Now You Don't

COPPER KNOB
STEPPERS

Compte: 112

Mur: 2

Niveau: Phrased Intermediate / Advanced



Chorégraphe: Guyton Mundy (USA) & Jordan Lloyd (UK) - October 2012

Musique: Now You See It (feat. Pitbull & Jump Smokers) - Honorebel

Dance sequence. A,A,B,C,A, 8 count hold, 32 counts of B,B,C,A,A, last 16 counts of C twice

A Pattern - 32 counts

[1-8] walkX2, chase turn, ¼, ¼, cross, Back, ¼, ¼, step,

- 1-2 walk forward, right, left
- 3&4 step forward on right foot, make a ½ turn over left stepping down on left, step forward on right
- 5& make a ¼ turn to right stepping left to left side, make a ¼ turn to right stepping back on right
- 6& cross left over right, step back on right
- 7&8 make a ¼ turn to the left stepping left to left side, make a ¼ turn to left step forward on right, step out with left

[9-16] Out, out, hip bumps, CCW hip bumps

- 1-2 step right out to right, step left out to left
- 3&4 shake hips right, left, right
- 5&6&7&8 make a CCW circle from left to right shaking your booty, bum or hips, with weight ending on left

[17-24] forward out out, cross back side X2

- 1-2 step forward right, step forward on left
- 3&4 cross right over left, step back on left, step forward on right
- 5-6 step forward on left, step forward on right
- 7&8 cross left over right, step back on right, step forward on left

[25-32] walks X2, chase turn, ½, ½, triple

- 1-2 walk forward right, left
- 3&4 step forward on right, make a ½ turn to the left stepping on left, step forward on right
- 5-6 make a ½ turn over right stepping back on left, make a ½ turn to right stepping forward on right
- 7&8 shuffle forward left, right, left

B Pattern - 48 counts

[1-9] step pull X2, kick ball cross, ½ turn sailor w/cross

- 1-2 place right foot forward, with weight still mainly on left pull right foot back to left
- 3-4 place left foot forward, with weight still mainly on right pull left foot back to right
- 5&6 kick right foot forward, step down on ball of right next to left, cross left over right
- 7 step right to right side
- 8&1 step left behind right, step together with right, cross left over right while making a half turn to the left

[10-17] side step, together, push glide, hitch X2, side step, right coaster

- 2-3 step right to right, bring ball of left into right,
- 4-5 push off ball of left as you left right slide to right, ending with weight on right, hitch left slightly
- 6-7 hitch left, step left to left side
- 8&1 step back on right, step together with left, step forward on right

[18-24] shuffle, mambo, back step, ½ turn toe turns, walk

- 2&3 shuffle forward left, right, left
- 4&5 rock forward on right, recover on left, step back on right

- 6&7 step back on left, turn right toe a ¼ turn to the left, turn left toe a ½ turn to the left as body follows
8 step forward on right

[25-32] walk, hitch with skip, walk X2, full chug or paddle turn

- 1-2 step forward on left, hitch right up as you skip forward on left
3-4 step forward on right, step forward on left
5 6 7 8 make a full paddle or chug turn over left, stepping right, right, right, touch right to left

[33-40] side step, heel toe walk in stomp X2,

- 1-2& step right to right, walk left heel into right, walk left toe into right
3-4 walk left heel into right, stomp left next to right
5-6& step left to left side, walk right heel into left, walk right toe into left
7-8 walk right heel into left, stomp right next to left

[41-48] step touch X2, walk back X3, ½ turn

- 1-2 step diagonally forward to right on right, touch left next to right
3-4 step diagonally forward to left on left, touch right next to left
5-6 walk back on right, walk back on left
7-8 walk back on right, make a ½ turn to the left stepping forward on left

C Pattern - 32 counts

[1-8] forward weave, walk, step ½ turn, step, step ½ turn, step

- 1&2 step forward on right, step left behind right, step forward on right
&3& step forward on left, step right behind left, step forward on left
4-5 step forward on right, rock forward on left
6-7 recover on right, make a ½ turn to the left stepping forward on left
8& step together with right, make a ½ turn to left stepping down on left

[9-16] Out, Looks X3, side body rolls

- 1-2 step right to right side, look to the left
3-4 look to the right, look to the left
5-6 body roll to the right
&7-8 bring left to right, step right to right side as you body roll to right ending with weight on right

[17-24] looks with hand cover, ½ turn with looks and hand cover

- 1-2 step left out and take weight evenly as you look to the left and place hands on thighs, hold
3-4 look to the right as you place hands on butt or hips, hold
5-6 make a ½ turn to the left as you look to the left and place hands on thighs, hold
7-8 look to the right as you place hands on butt or hips, hold

[25-32] Looks with hand covers, jazz box

- 1-2 make a ½ turn to the left as you look to the left and place hands on thighs, hold
3-4 look to the right as you place hands on butt or hips, hold
5-6 step forward on right, cross left over right
7-8 step back on right, step left to left side

(note: the last time you do this patter twice at the end of the dance, just step right to right and look to left)

The C pattern is meant to be very fun and optional on where you want to place your hands.

When you hear the music it says, "now you see it, now you don't!" So you can play around with it and show off what you want to on counts 1-2 and then cover up the part you are showing off on counts 3-4.

Have fun and let see how creative you can be.

Jordan and I hope you like it.

Guyton

