

# Billy Paul (P)

Compte: 64

Mur: 0

Niveau: Beginner-Intermediate Partner



Chorégraphe: Mariette Villeneuve (CAN) & Jean-Marc Villeneuve (CAN) - 2011

Musique: Billy Paul - Vince Gill

Position: Man facing L.O.D. and Woman facing R.L.O.D.

Right shoulder to right shoulder, man's right palm to woman's right palm

The steps for the man and woman are the same, unless indicated

Intro 32 count

[1-8] M : Walk, Walk, Shuffle Fwd, Step, Pivot 1/2 Turn, Shuffle Fwd,

[1-8] W : Back, Back, Coaster Step, Step, Pivot 1/2 Turn, Shuffle Fwd,

1-2 M : RF forward – LF forward

1-2 W : RF back – LF back

3&4 M : Shuffle forward RF, LF, RF

3&4 W : RF back – LF next to RF – RF forward

**Release right hands**

5-6 LF forward - Pivot 1/2 turn to the right

**Man facing R.L.O.D. and woman facing L.O.D. Left palm to left palm**

7&8 Shuffle forward LF, RF, LF

[9-16] M : 1/4 Turn, 1/4 Turn, Shuffle Fwd, Walk, Walk, Shuffle Fwd,

[9-16] W : 1/4 Turn, 1/4 Turn, Shuffle Fwd, 1/2 Turn, Step, Shuffle Fwd,

1-2 RF, 1/4 turn to the left - LF, 1/4 turn to the left

**Man facing L.O.D. and woman facing R.L.O.D.**

3&4 Shuffle forward RF, LF, RF

5-6 M : LF forward – RF forward

5-6 W : LF, 1/2 turn to the left – RF forward

**Left Sweetheart Position, facing L.O.D. Man to the exterior of circle, facing L.O.D.**

7&8 Shuffle forward LF, RF, LF

[17-24] M : Walk, Walk, Shuffle Fwd, 1/4 Turn, Together, Triple Step,

[17-24] W : 1/2 Turn, 1/2 Turn, Shuffle Fwd, Step, Pivot 1/2 Turn, Triple 1/4 Turn,

**Do not release hands, the woman passes under the right arms**

1-2 M : RF forward – LF forward

1-2 W : 1/2 turn to the left and RF back - 1/2 turn to the left and LF forward

3&4 Shuffle forward RF, LF, RF

**Volkswagon Position facing L.O.D. left arm in front of the woman**

**Right arms crossing over left arms, waist high**

5-6 M : LF, 1/4 turn to the left – RF next to LF

5-6 W : LF forward - Pivot 1/2 turn to the right

**Do not release hands, the woman passes under the right arms**

7&8 M : Triple step LF, RF, LF, in place

7&8 W : Triple step LF, RF, LF, 1/4 turn to the right

**Indian Position, facing I.L.O.D. man behind the woman**

[25-32] M : Side, Together, Side Shuffle, 1/4 Turn, Back, Shuffle Back,

[25-32] W : Side, Together, Side Shuffle, Step, Pivot 1/4 Turn, Shuffle Fwd,

1-2 RF to the right – LF next to RF

3&4 Shuffle RF, LF, RF, sideways to the right

**Release left hands**

5-6 M : 1/4 turn to the left and LF back – RF back

5-6 W : LF forward - Pivot 1/4 turn to the right

**Right palm to right palm**

**Man facing R.L.O.D. and woman facing L.O.D.**

7&8 M : Shuffle back LF, RF, LF

7&8 W : Shuffle forward LF, RF, LF

**Note: For the next 32 counts, the man does the woman's steps and the woman does the man's steps**

**[33-40] M : Back, Back, Coaster Step, Step, Pivot 1/2 Turn, Shuffle Fwd,**

**[33-40] W : Walk, Walk, Shuffle Fwd, Step, Pivot 1/2 Turn, Shuffle Fwd,**

1-2 M : RF back – LF back

1-2 W : RF forward – LF forward

3&4 M : RF back – LF next to RF – RF forward

3&4 W : Shuffle forward RF, LF, RF

**Release right hands**

5-6 LF forward - Pivot 1/2 turn to the right

**Man facing L.O.D. and woman facing R.L.O.D. left palm to left palm**

7&8 Shuffle forward LF, RF, LF

**[41-48] M : 1/4 Turn, 1/4 Turn, Shuffle Fwd, 1/2 Turn, Step, Shuffle Fwd,**

**[41-48] W : 1/4 Turn, 1/4 Turn, Shuffle Fwd, Walk, Walk, Shuffle Fwd,**

1-2 RF, 1/4 turn to the left - LF, 1/4 turn to the left

**Man facing R.L.O.D. and woman facing L.O.D.**

3&4 Shuffle forward RF, LF, RF

5-6 M : LF, 1/2 turn to the left – RF forward

5-6 W : LF forward – RF forward

**Sweetheart Position, facing L.O.D. man interior of circle**

7&8 Shuffle forward LF, RF, LF

**[49-56] M : 1/2 Turn, 1/2 Turn, Shuffle Fwd, Step, Pivot 1/2 Turn, Triple 1/4 Turn,**

**[49-56] W : Walk, Walk, Shuffle Fwd, 1/4 Turn, Together, Triple Step,**

**Do not release the hands, man passes under right arms**

1-2 M : 1/2 turn to the left and RF back - 1/2 turn to the left and LF forward

1-2 W : RF forward – LF forward

3&4 Shuffle forward RF, LF, RF

**Volkswagon Position, facing L.O.D. left arm in front of the man**

**Left arm crosses over the right arms, waist high**

5-6 M : LF forward - Pivot 1/2 turn to the right

5-6 W : LF, 1/4 turn to the left – RF next to LF

7&8 M : Triple Step LF, RF, LF, 1/4 turn to the right

7&8 W : Triple Step LF, RF, LF, in place

**Reverse Indian Position, facing I.L.O.D. the woman behind the man**

**[57-64] M : Side, Together, Side Shuffle, Step, Pivot 1/4 Turn, Shuffle Fwd,**

**[57-64] W : Side, Together, Side Shuffle, 1/4 Turn, Back, Shuffle Back,**

1-2 RF to the right – LF next to RF

3&4 Shuffle RF, LF, RF, sideways, to the right

**Release left hands**

5-6 M : LF forward - Pivot 1/4 turn to the right

5-6 W : 1/4 turn to the left and LF back – RF back

**Right palm to right palm**

**Man facing L.O.D. and woman facing R.L.O.D.**

7&8 M : Shuffle forward LF, RF, LF

7&8 W : Shuffle back LF, RF, LF

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