## Amor Prohibido

Compte: 40
Mur: 2
Niveau: Beginner
Chorégraphe: Anthony Kusanagi (INA) - October 2012
Musique: Amor Prohibido (Latin Mix) by Thalia

Alternative music : Amor Prohibido by Thalia, Album : El Sexto Sentenciada
(Note : If you use the alternative music, the intro begin after 18 counts)
Intro : Starts after 66 counts
I.Forward Walk, Pivot $1 / 2$

1234 Forward walk on R-L-R-L (both hands waving up to right-left-right-left)
56 Step R forward (both hands up), (turn $1 / 2 \mathrm{~L}$ ) step $L$ forward
78 Step R forward (both hands up), (turn $1 / 2 L$ ) step $L$ forward
II.Skate, Jazz Box
$1234 \quad R$ skate to $R, L$ skate to $L$, $R$ skate to $R, L$ skate to $L$
5678 Step $R$ cross over $L$, step back on $L$, step $R$ to $R$ side, step $L$ forward

## III.SAMBA BATUCADA

1 a2 Step back on $R$ with back-bump action, recover to $L$ with forward -bump action, step back on $R$ with back-bump action
3 a4 Step back on $L$ with back-bump action, recover to $R$ with forward -bump action, step back on $L$ with back-bump action
5 a6 Step back on $R$ with back-bump action, recover to $L$ with forward -bump action, step back on $R$ with back-bump action
7 a8 Step back on $L$ with back-bump action, recover to $R$ with forward -bump action, step back on $L$ with back-bump action
IV.Turning Prizzy Walk, Samba Whisks

| 1234 | Step forward with slighty cross on R-L-R-L while turning $1 / 2$ to $R$ |
| :---: | :---: |
| $5 \mathrm{a6}$ | Step $R$ to $R$ side, step $L$ slightly cross behind $R$, recover to $R$ |
| 7 a8 | Step $L$ to $L$ side, step $R$ slightly cross behind $L$, recover to $L$ |
| (Restart here on wall 5) |  |
| V.Out Out In In Steps, Span Hands, Roll Hip, Clap Hip |  |
| 1234 | Step $R$ slightly diagonal to $R$ forward, step $L$ slightly diagonal to $L$ forward, step back on $R$, step back on $L$ next to $R$ |
| 56 | Spand you hand forward R-L |
| 7 | Roll your hip to R |
| 8 | Pat your $R$ hip with your $R$ hand |

TAG: there is an 8 counts tag after wall 2
(Repeat the 1st section, count 1-8)
Forward Walk, Pivot $1 / 2$
1234 Forward walk on R-L-R-L (both hands waving up to right-left-right-left)
56 Step $R$ forward (both hands up), (turn $1 / 2 L$ ) step $L$ forward
78 Step R forward (both hands up), (turn $1 / 2 L$ ) step $L$ forward
RESTART, on wall 5 after the 4 th section
(do the dance on wall 5 from count $1-32$, then restart)
ENDING: At the end of wall 6, do these move on section V count 5-8 :
56
Spand your hand forward RL

78 Spand your hand forward RL
123 Roll your hip to R
4
Pat your $R$ hip with your $R$ hand

## HAVE A NICE DANCE

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