50 Ways To Say Goodbye

Niveau: Intermediate

Compte: 64 Chorégraphe: Vincent Tatum - October 2012 Musique: 50 Ways to Say Goodbye - Train

Intro 32 counts

Sec 1: Step, Dra	ag, Back Rock And Recover, Step, Behind, ¼ Turn L Shuffle Wall Facing
1-2	Step R foot to R side, drag L toes towards R foot 12.00
3-4	Rock L foot behind R foot, recover weight on R foot 12.00
5-6	Step L foot to L side, cross R foot behind L foot 12.00
7&8	Turn ¼ L stepping L foot forward, lock R foot behind L foot, step L foot forward 9.00
Sec 2: Step, Drag, Back Rock And Recover, Step Touch, Step Kick Wall Facing	
1-2	Step R foot to R side, drag L toes towards R foot 9.00
3-4	Rock L foot behind R foot, recover weight on R foot 9.00
5-6	Step L foot to L side, touch R toes beside L foot 9.00
7-8	Step down R foot in place, kick L foot to L diagonal 9.00
Sec 3: Behind, Step, Cross Shuffle, ¼ Turn L, ¼ Turn L, Forward Rock And Recover Wall Facing	
1-2	Cross L foot behind R foot, step R foot to R side 9.00
3&4	Cross L foot over R foot, cross lock R foot behind L foot, cross L foot over R foot 9.00
5-6	Turn ¼ L stepping R foot back, turn ¼ L stepping L foot to L side 3.00
7-8	Rock R foot forward, recover weight on L foot 3.00
Sec 4: ½ Turn R Shuffle, Pivot ½ Turn R, Prissy Walk Forward X4 Wall Facing	
1&2	Turn 1/2 R stepping R foot forward, lock L foot behind R foot, step R foot forward 9.00
3-4	Step L foot forward, turn 1/2 R 3.00
5-8	Cross walk forward L foot over R foot, cross walk forward R foot over L foot, cross walk forward L foot over R foot (***), cross walk forward R foot over L foot 3.00
Sec 5: Weave, Chasse Side, Back Rock And Recover Wall Facing	
1-4	Step L foot to L side, cross R foot behind L foot, step L foot to L side, cross R foot over L foot 3.00
5&6	Step L foot to L side, step R foot beside L foot, step L foot to L side 3.00
7-8	Rock R foot behind L foot, recover weight on L foot 3.00
Sec 6: Weave, ¼ Turn R, ¼ Turn R Touch, 1 ¼ Turn L Shuffle Wall Facing	
1-4	Step R foot to R side, cross L foot behind R foot, turn ¼ R stepping R foot forward, turn ¼ R touching L toes beside R foot 9.00
5-6	Turn ¼ L stepping L foot forward, turn ½ L stepping R foot together with L foot 12.00
7&8	Turn ½ L stepping L foot forward, lock R foot behind L foot, step L foot forward 6.00
Sec 7: Kick Ball Change X2, Jazz Box ¼ Turn R Wall Facing	
1&2	Kick R foot forward, step R foot in place, step L foot in place 6.00
3&4	Kick R foot forward, step R foot in place, step L foot in place 6.00
5-8	Cross R foot over L foot, turn $\frac{1}{4}$ R stepping L foot back, step R foot to R side, step L foot forward 9.00
Sec 8: Toe Strut, Back Rock And Recover, Toe Strut, Back Rock And Recover Wall Facing	
1-2	Touch R toes to R side, step down R heel in place 9.00
3-4	Rock L foot behind R foot, recover weight on R foot 9.00
5-6	Touch L toes to L side, step down L heel in place 9.00



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TAG 1 (8 counts): At the end of wall 1 and 4, add the following steps: Paddle ¹/₄ Turn L X2, Rocking Chair

- 1-4 Step R foot forward, turn ¼ L rolling hips anticlockwise, step R foot forward, turn ¼ L rolling hips anticlockwise
- 5-8 Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot

TAG 2 (16 counts) – Repetition of Tag 1: At the end of wall 6, add the following steps:

Paddle ¼ Turn L X2, Rocking Chair

- 1-4 Step R foot forward, turn ¼ L rolling hips anticlockwise, step R foot forward, turn ¼ L rolling hips anticlockwise
- 5-8 Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot

Paddle ¼ Turn L X2, Rocking Chair

- 1-4 Step R foot forward, turn ¼ L rolling hips anticlockwise, step R foot forward, turn ¼ L rolling hips anticlockwise
- 5-8 Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot

Restart (***):

At wall 3, dance until count 31 and instead of continue doing the Prissy Walk Forward, touch R toes beside L foot (count 32) and start from the beginning.

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