Half-Hearted Love Affairs



Compte: 64

Mur: 4

Chorégraphe: Steve Rutter (UK) & Claire Butterworth (UK) - October 2012

Musique: Perfect - The Overtones : (Album: Loving The Sound)



Section 1 - Syncopated Walk Around ³/₄ Turn Left.

- Step forward on right, make one-eighth turn left stepping forward on left. 1-2
- & Close right beside left.
- 3-4 Make one-eighth turn left stepping forward on left, make one-eighth turn left stepping forward on right.
- 5-6 Make one-eighth turn left stepping forward on left, make one-eighth turn left stepping forward on right.
- & Close left beside right.
- 7-8 Make one-eighth turn left stepping forward on right, step forward on left. (3 o'clock)

Section 2 - Forward Rock, Coaster Step, Pivot ½ Turn Right, Full Turn.

- 1-2 Rock forward on right, recover weight onto left.
- 3&4 Step back on right, close left beside right, step forward on right.
- 5-6 Step forward on left, pivot a half turn right.
- 7-8 Make a half turn right stepping back on left, make a half turn right stepping forward on right. (9 o'clock)

Option: For Those Who Do Not Wish To Turn Replace Counts 7-8 With Walk Forward Left, Right.

Section 3 - Toe Touch, Cross, Toe Touch, Jazz Box, ¼ Turn Left.

- 1-2 Touch left toe to left side, cross left over right.
- 3 Touch right toe to right side.
- 4-5 Cross right over left, step back on left.
- 6-7 Step right to right side, cross left over right.
- 8 Make a quarter turn left stepping forward back on right. (6 o'clock)

Section 4 - ¼ Turn Into Chasse Left, Cross Rock, 1 ¼ Turn Right, Step Forward.

- 1&2 Make a guarter turn left stepping left to left side, close right beside left, step left to left side.
- 3-4 Cross rock right over left, recover weight onto left.
- 5 Make a quarter turn right stepping forward on right.
- 6-7 Make a half turn right stepping back on left, make a half turn right stepping forward on right.
- 8 Step forward on left. (6 o'clock)

Section 5 - Kick-Ball Point, Weave, Toe Touch, Kick-Ball Point.

- 1&2 Kick right forward, close right beside left (Taking Weight), touch left toe to left side.
- 3-4 Cross left behind right, step right to right side.
- 5-6 Cross left over right, Touch right toe to right side.
- 7&8 Kick right forward, close right beside left (Taking Weight), touch left toe to left side. (6 o'clock)

Section 6 - Sailor Steps, Cross Behind, Unwind ¹/₂ Turn Left, Shuffle,

- Cross left behind right, step right to right side (Taking Weight), replace weight onto left. 1&2
- 3&4 Cross right behind left, step left to left side (Taking Weight), replace weight onto right.
- 5-6 Cross left behind right, unwind a half turn left (Weight On Left).
- 7&8 Step forward on right, close left beside right, step forward on right. (12 o'clock)

Section 7 - Forward Rock, Coaster Step, Side Rock, Cross Behind, ¼ Turn Left, Step Forward.

1-2 Rock forward on left, recover weight onto right.

Niveau: Intermediate



- 3&4 Step back on left, close right beside left, step forward on left.
- 5-6 Rock right to right side, recover weight onto to left.
- 7&8 Cross right behind left, make a quarter turn left stepping forward on left, step forward on right. (9 o'clock)

Section 8 - Pivot ¼ Right x2, Cross, Toe Touch, Step Forward, Kick-Ball (Step).

- 1-2 Step forward on left, pivot quarter turn right.
- 3-4 Step forward on left, pivot quarter turn right.
- 5-6 Cross left over right, touch right toe to right side.
- 7 Step forward on right.
- 8& Kick left forward, close left beside right (Taking Weight). (3 o'clock)

Note: The last steps (8&) turns into a kick-ball Step as you start the dance again (1).

Tag (4 Counts) Rocking Chair - Add The Following 4 Counts At The End Of Wall 6 (facing 6 o'clock).

- 1-2 Rock forward on right, recover weight onto left.
- 3-4 Rock back on right, recover weight onto left.

Begin Again & Enjoy!