

# Come Along With Me

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Lotte Imsgarth Hansen - November 2012

Musique: Come Along - Titiyo



**Intro: 12 count from heavy beat.**

**R sailor, heel & cross, & L heel & cross, ¼ R turn, ½ R turn, L step forward.**

- 1&2 Cross R behind L, Step L to L side, Dig R heel forward. (12:00)
- &3&4 Step back R, cross L over R, Step R side, Dig L heel. (12:00)
- &5-6 Step L back, cross R over L, ¼ turn stepping back on L. (03:00)
- 7-8 ½ turn stepping back on R, step L forward. (09:00)

**Step R forward, L ½ pivot turn, L ½ turn, L lock step back, R ½ sailor turn, L side rock cross.**

- 1&2 Step R forward, L ½ pivot turn, L ½ turn stepping back on R. (09:00)
- 3&4 Step L back, lock R over L, step L back. (09:00)
- 5&6 Cross R behind L making 1/2 turn R, step R forward. (03:00)
- 7&8 Rock L to L side, recover on R, cross L over R. (03:00)

**R chasse ¼ turn, step R ½ pivot turn step, full turn L back, R kick & L tap behind.**

- 1&2 Step R to R side, step L together, turn ¼ R, step R forward. (06:00)
- 3&4 Step L forward, R ½ pivot turn, step L forward. (12:00)

**Restart 2 ( On wall 7 facing 9 o'clock, Tag: R forward slide and touch, Then restart.**

- 5-6 L ½ turn stepping back on R, L ½ turn stepping forward on L. (12:00)
- 7&8 Kick R forward, step R down, tap L behind R. (12:00)

**L lock step back, R shuffle ½ turn, step R ¼ turn cross, R side rock touch.**

- 1&2 Step L back, lock R over L, step L back. (12:00)

**Restart 1( On wall 3 facing 6 o'clock, R back slide and touch, Then restart.**

- 3&4 Shuffle ½ turn R stepping R, L, R. (06:00)
- 5&6 Step L forward, make ¼ turn R, cross L over R. (09:00)
- 7&8 Rock R to R side, recover on L, touch R beside L. (09:00)

**Tag + Restart: On wall 3 (facing 6 o'clock) dance 26 count Then R slide back and touch. Restart.**

**Tag + Restart. On wall 7 (facing 9 o'clock) dance 20 count Then R Slide forward and touch. Restart.**

Contact: [c.irmgarth@gmail.com](mailto:c.irmgarth@gmail.com)

Last Revision - 22nd November 2012