Compte: 64
Mur: 2
Niveau: Intermediate / Advanced
Chorégraphe: Julia Wetzel (USA) \& Nicole Wetzel (USA) - November 2012
Musique: Got Me Good - Ciara : (slowing track down $5 \%$ is recommended, $\mathrm{TL}=4: 05$ )

Intro: 16 counts from start of heavy beat (approx. 11 seconds into track, on lyrics "lt's been")
[ 1 - 8] Heel, Touch, $1 / 4$ Body Roll, Behind, Side, $1 / 4$ Hitch, Together
1-4 Touch $R$ heel fw (1), Touch $R$ back (2), $1 / 4$ Turn $R$ body roll to $R$ side weight ending $R$ (3-4) 3:00
5-6 Step or glide $L$ behind $R$ (5), Step or glide $R$ to $R$ side (6) 3:00
7-8 $\quad 1 / 4$ Turn $L$ hitching $L$ (7), Step $L$ next to $R(8)$ 12:00
[9-16] Dip, Drag, Dip, Drag, Side, Hop, Side, Knee Pop
1-4 Dip and lunge fw on $R$ to $R$ diagonal (1), Rise up and drag $L$ to $R$ (2), Dip down and lunge fw on $L$ to $L$ diagonal (3), Rise up and drag $R$ to $L$ (4)
Styling: Lunge fw with an aggressive attitude keeping weight fw and knees apart 12:00
5-6 Step $R$ to $R$ side bend both knee prep for hop (5), Hop $L$ to center while kicking $R$ across $L$ (6) 12:00

7-8 Step R to R side (7), Pop R Knee out to R side (8) (body now facing R diagonal) 12:00
[17-24] Arm, Body Roll, Cross, Side, Flick, Side, Cross
1-4 Bring L forearm in front of chest w/closed fist (1), Dip head and upper body fw (as if diving under $L$ arm $)$ and roll body up as you pull $L$ arm back over top of head (2-3), Step $L$ across $R$ (4) $12: 00$

5-6 Step $R$ to $R$ side square up to 12:00 (5), Flick $L$ behind $R$ and tip head to $R$ side also bend arms with elbows out swing fists across from $L$ to $R$ in front of body (6) 12:00
7-8 $\quad$ Step $L$ to $L$ side (7), Step $R$ across $L$ (8) 12:00
[25-32] $1 / 4$ Diag. Step, Together, Diag. Step, Together, Step, $1 / 4$ Touch, Side Rock, Recover
1-4 $\quad 1 / 4$ Turn $L$ big step fw on $L$ to $L$ diagonal (1), Step $R$ next to $L$ (2), Big step fw on $R$ to $R$ diagonal (3), Step L next to R (4)
Styling: Step fw with hip first, then roll your upper body up as if it's trailing the lower body 9:00
5-6 Small step fw on $L$ (5), $1 / 4$ Turn $L$ touch $R$ next to $L$ swing $R$ arm around to front w/closed fist (6) 6:00

7-8 $\quad$ Rock $R$ to $R$ side and drop $R$ arm to side (7), Recover on $L$ (8) 6:00
[33-40] Behind, Side, Behind, $1 / 4$ Ronde, Back, $1 / 4,1 / 4$ Chest Pump, Touch
1-4 Step $R$ behind $L$ (1), Step $L$ to $L$ Side (2), Step ball of $R$ behind $L$ and swing $L$ out to $L$ side with straight leg (3) (start of Ronde), $1 / 4$ Ronde Turn L on R sweep L from front to back in the air (4) 3:00
5-6 Step back on $L$ (5), $1 / 4$ Turn $R$ step $R$ to $R$ side (6) 9:00
7-8 $\quad 1 / 4$ Turn $R$ step $L$ to $L$ side and push chest out with both arms bent and elbows pulled back at chest level w/closed fists (7), Touch $R$ next to $L$ and drop arms to sides (8) 9:00
[41-48] Side, Hold, Chest Rolls, $1 / 4$ Back, Pose, Back, Pose
1-2 Step R to R side (1), Hold (2) 3:00
\&3\&4 Roll upper body in a circular CCW motion making 2 rotations (\&3\&4) 9:00
5-6 $\quad 1 / 4$ Turn $L$ step back on $L(5)$, Bring $R$ knee (bent) across $L$ leg and touch $R$ toe in front of $L$, also touch $R$ thigh with $R$ hand and drag finger tips lightly up along $R$ side of body (6)
Less Feminine Option for (6, 8): Scuff $R$ heel in front of $L(6)$, Scuff $L$ heel in front of $R(8)$ 6:00
7-8 Step back on $R(7)$, Bring $L$ knee (bent) across $R$ leg and touch $L$ toe in front of $R$, also touch $L$ thigh with $L$ hand and drag finger tips lightly up along $L$ side of body (8) (see option above) 6:00
[49-57] Step, Step, Rock, Recover, Cross, Rock, Recover, Jazz Box
1-2 Step fw on $L$ (1), Step fw on R (2) 6:00
3\&4 Rock L foot and $L$ shoulder to $L$ side (3), Recover on R (\&), Cross L over R (4) 6:00
5\&6 Rock $R$ foot and $R$ shoulder to $R$ side (5), Recover on $L$ (\&), Cross R over L (6) 6:00
7-8-1 $\quad$ Step back on $L$ (7), Step $R$ to $R$ side (8), Step fw on $L$ (1) 6:00
[58-64] Dip-Rise, Dip-Rise, Step, Step, Hold, Kick-Ball-Change
2\& $\quad$ Step $R$ next to $L$ and face $R$ diagonal, dip down and hold arms out to sides w/palms up bending at elbows bringing hands up (2), Rise up and straighten arms while still holding them out to sides (\&) 6:00
3\& Dip down and hold arms out to sides w/palms up bending at elbows bringing hands up (3), Rise up and straighten arms while still holding them out to sides ( $\&$ ) (weight ending on L)
Styling: In the " $\&$ " counts of " $2 \& 3 \&^{\text {", it's as if you're asking "What" in an aggressive manner 6:00 }}$
4-6 Step fw on $R$ and drop arms to sides (4), Step fw on L (5), Hold (6) 6:00
7\&8 Kick R fw (7), Step ball of R slightly back (\&), Step L in place (8) 6:00
Tag At the end of Wall 2, 4 and 6 (or every time you return to 12:00 to start your next wall), do the following 16 count tag:
[1-8] Knee, Knee, Body Roll, Hip Bumps
1\& Bring $R$ knee up and push both hands down (1), Step down on $R$ and relax hands (\&) 12:00
$2 \& \quad$ Bring $L$ knee up and push both hands down (2), Step down on $L$ and relax hands (\&) 12:00
3-4 $\quad$ Forward body roll from head down to hip (3-4) 12:00
\&5\&6, 7-8 Bump hip to $L$ side (\&), to $R$ side (5), to $L$ side (\&), to $R$ side (6), to $L$ side (7), to $R$ side (8) (weight ending on R )
Easier Option (5-8): Bump hip to $L$ side (5), to $R$ side (6), to $L$ side (7), to $R$ side (8) 12:00
[9-16] Side, Cross, Miming Arms (3), Hold, Together, Side, Touch
1-2 Small step $L$ to $L$ side (1), Cross $R$ over $L$ (2) 12:00
3-4 As if there's an invisible wall in front of you: Step $L$ to $L$ side and touch wall with open hands to your upper $L$ (3), Touch wall to your lower $R(4)$ 12:00
5-6 Bring both arms down w/palms down to lower L side (5), Hold position (6) 12:00
\&7 As if your hands are glued down to that spot, move your body without moving your hands from that location: Step $R$ next to $L(\&)$, Step $L$ to $L$ side (7) 12:00
$8 \quad$ Touch $R$ next to $L$ and drop hands to sides 12:00
Start Walls 3, 5 and 7 here facing 12:00
Ending On Wall 7 dance up to Count 32 (Recover on $L$ facing 6:00), then $1 / 2$ Turn $L$ on $L$ step $R$ to $R$ side (33) to face 12:00 and pose

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