Disconnected



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: Robbie McGowan Hickie (UK) - November 2012

Musique: Stay Here - Lee DeWyze : (CD: Live It Up)



36 Count intro - Start on Vocals

| 1&2 | Step Right to Right side. Close Left beside Right. Step back on Right. |
|-----|--------------------------------------------------------------------------|
| 3&4 | Step Left to Left side. Close Right beside Left. Step forward on Left. |
| 5&6 | Cross rock Right over Left. Rock back on Left. Step Right to Right side. |
| 7&8 | Cross rock Left over Right. Rock back on Right. Step Left to Left side. |

Right Cross Shuffle. Left Scissor. Vine Right with Cross. Right Side Rock & Touch.

| 1&2 | Cross step Right over Left. Step Left to Left side. Cross step Right over Left. |
|-----|---------------------------------------------------------------------------------|
| 3&4 | Step Left to Left side. Close Right beside Left. Cross step Left over Right. |

5& Step Right to Right side. Cross Left behind Right. 6& Step Right to Right side. Cross step Left over Right.

7&8 Rock Right out to Right side. Recover weight on Left. Touch Right toe beside Left.

Right Chasse 1/4 Turn Right. Left Mambo Forward. 3 x Runs Back. Left Triple Full Turn Left.

| 1&2 | Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on |
|-----|--------------------------------------------------------------------------------------------|
| | Right. |

3&4 Rock forward on Left. Rock back on Right. Step back on Left.

5&6 3 x Runs back on Right. Left. Right.

Left triple step (On the Spot) making Full turn Left stepping Left. Right. Left. (Facing 3 7&8

o'clock)

1/4 Turn Left. Together. 1/4 Turn Right. 1/4 Turn Right. Together. 1/4 Turn Left. Step. Pivot 1/2 Turn Left. Step Forward. Left Lock Step Forward.

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|-----|--------------------------------------------------------------------------------|
| 1& | Make 1/4 turn Left stepping Right to Right side. Close Left beside Right. |
| 2 | Make 1/4 turn Right stepping forward on Right. (Facing 3 o'clock) |
| 3& | Make 1/4 turn Right stepping Left to Left side. Close Right beside Left. |
| 4 | Make 1/4 turn left stepping forward on Left. (Facing 3 o'clock) |
| 5&6 | Step forward on Right Pivot 1/2 turn Left Step forward on Right (Facing 9 o'cl |

Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. (Facing 9 o'clock)

7&8 Step forward on Left. Lock step Right behind Left. Step forward on Left.

Right Cross Rock. Right Side Rock. Behind & Cross. Side Step Left. Touch. Side Step Right. Kick. Behind & Cross.

| 1& | Cross rock Right over Left. Rock back on Left. |
|-----|--------------------------------------------------------------------------------|
| 2& | Rock Right out to Right side. Recover weight on Left. |
| 3&4 | Cross Right behind Left. Step Left to Left side. Cross step Right over Left. |
| 5& | Step Left to Left side. Touch Right toe beside Left. |
| 6& | Step Right to Right side. Kick Left Diagonally forward Left. |
| 7&8 | Cross Left behind Right. Step Right to Right side. Cross step Left over Right. |

Chasse Right. Hitch 1/4 Turn Left. Chasse Left. Hitch 1/4 Turn Left. Chasse Right. Left Coaster Cross.

| 1&2 | Step Right to Right side. Clo | ose Left beside Riaht. S | tep Right to Right side. |
|-----|-------------------------------|--------------------------|--------------------------|
| | | | |

& Hitch Left knee up making 1/4 turn Left.

3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.

Hitch Right knee up making 1/4 turn Left. &

5&6 Step Right to Right side. Close Left beside Right. Step Right to Right side. Start Again

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