# **Losing Your Sanity**



Compte: 64 Mur: 2 Niveau: Intermediate Chorégraphe: Rep Ghazali (SCO) - November 2012 Musique: Tonight - Kate Alexa 16 count intro - Start on vocals.

Section 1: Step,	, 1/2 Turn, Back Rock, Forward Shuffle, Step, 1/2 Turn
1 – 2	Step left forward. Keeping weight on left turn 1/2 right on left. (6:00)
3 – 4	Rock back on right. Recover onto left.
5 & 6	Step right forward. Close left beside right. Step right forward.
7 – 8	Step left forward. Turn 1/2 left stepping back on right. (12:00)

### Section 2: Back Rock, Side Rock, Back, Kick, Coaster step

1 – 4	Rock back on left. Recover onto right. Rock left to left side. Recover onto right.
5 – 6	Step left back, Kick right forward

7 & 8 Step right back. Step left beside right. Step right forward. Restart 1: Wall 3: Start dance again from the beginning (facing front wall)

# Section 3: Jazz Box Cross, 1/4 Turn, 1/2 Turn, Step, Pivot 1/4

1 – 4	Cross left over right. Step right back. Step left to left side. Cross right over left.
5 – 6	Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00)
7 – 8	Step left forward. Pivot 1/4 turn right. (12:00)

# Section 4: Cross, 1/4 Turn, Back Shuffle, Back Rock, Full Turn

1 – 2	Cross left over right. Turn 1/4 left stepping right back. (9:00)
3 & 4	Step left back. Close right beside left. Step left back.
5 – 6	Rock back on right. Recover onto left. Back Rock On the spot
7 – 8	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (9:00)
Option Counts 7-8: Walk forward right. Walk forward left.	

# Section 5: Step, Pivot 1/4, Step, Kick, Back, Touch, Forward Shuffle

1 – 2	Step right forward. Pivot 1/4 turn left. (6:00)
3 – 4	Step right forward on left diagonal. Kick left forward. (4:30)
5 – 6	Step left back. Touch right toe back. (4:30)
7 & 8	Step right forward. Close left beside right. Step right forward. (4:30)

### Section 6: Cross. Back. Side. Touch. Rolling 1&1/4 Turn

000000000000000000000000000000000000000	, o, David, Clas, 1 call, 1 call.
1 – 2	Cross left over right. Step right back, squaring up to 3 o'clock wall. (3:00)
3 – 4	Step left to left side. Touch right beside left.
5 – 6	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (12:00)
7 – 8	Turn 1/2 right stepping right forward. Step left forward. (6:00)

Option Counts 5-8: Step right to side. Step left behind. Step right forward 1/4 turn. Step left forward. Restart 2: Wall 6: Dance to count 7. Hold on count 8 then restart dance (facing back wall).

## Section 7: Forward Toe Strut x 2, Step Pivot 1/2 x 2

1 – 2	Step right toe forward. Drop right heel taking weight.
3 – 4	Step left toe forward. Drop left heel taking weight.
5 – 8	Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (6:00)

#### Section 8: Modified Monterey 1/2 Turn, 1/4 Kick Turn, Cross, Back, 1/4 Turn, Step

1 – 2	Point right to right side. Turn 1/2 right stepping right beside left. (	12:00)
· -	T OILL HALL TO HALL SIGC. TUILL 1/2 HALL SIGDDING HALL DOSIGO ICIL. (	12.001

3 - 4Point left to left side. Turn 1/4 left kicking left forward. (9:00)

- 5 6 Cross left over right. Step right back.
- 7 8 Turn 1/4 left stepping left forward. Step right forward. (6:00)

Restarts: Two Restarts, one during Wall 3 and one during Wall 6