# Evening Peace (P)



Compte: 32 Mur: 0 Niveau: High Improver/ Low Intermediate

Partner

Chorégraphe: Roz Chaplin (UK) & Colin B. Smith (UK) - November 2012

Musique: In the Still of the Night - Jack Jersey : (CD: His Greatest Hits)



## 24 Count Intro starts on Night

Start Position: Right side by side (Sweetheart) facing LOD

Man and Lady's Footwork same throughout unless otherwise stated

# BACK ROCK, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD

1-2 Rock back on right, recover onto left

3&4 Shuffle forward stepping – right, left, right

5-6 Walk forward left, walk right

7&8 Shuffle forward stepping left, right, left

## ROCKING CHAIR, WALK, WALK, (LADY FULL TURN), SHUFFLE

1-4 Rock forward on right, recover onto left, rock back on right, recover onto left

5-6 Walk forward right, walk forward left (Keep right hand connected and pick up lady's right

hand on count 6)

# (Lady ½ turn left stepping back on left, ½ turn left stepping back on right)

7&8 Shuffle towards LOD stepping right, left, right (HANDS. Man drops lady's right hand and

places HIS right hand on lady's right shoulder)

## CROSS, POINT, SAMBA STEPS(BOTAFOGO'S), KICK BALL CHANGE (LADY TURN)

1-2 Cross left over right, point right toe to right

3&4 Cross right over left, step left to left side, step right to right side

5&6 Cross left over right, step right to right side, step left to left side NB. Drop all hands at this

point.

7&8 Kick right forward, step right beside left, step left in place (LADY- Make a full turn to right

stepping right, left, right

#### **FINAL SECTION MAN'S STEPS**

## MAMBO STEP, SAMBA STEPS (BOTAFOGO'S), MAMBO STEP

1&2 Rock forward on right, recover onto left, step right beside left (HANDS. Man takes lady's right

hand in his left

3&4 Cross left over right, step right to right side, step left to left side
5&6 Cross right over left, step left to left side, step right to right side
7-8 Rock forward on left, recover onto right, step left beside left

#### FINAL SECTION LADY'S STEPS

# MAMBO STEP, SHADOW SAMBA STEPS (BOTAFOGO'S) ROCK STEP

1&2 Rock forward on left, recover onto right, step left beside right

# IN THE NEXT 4 BEATS, LADY IS SLIGHTLY IN FRONT OF MAN WHO IS ON HER LEFT SIDE WITH HER RIGHT HAND IN HIS LEFT.

3&4 Cross right over left, step left to left side, step right to right side(LADY PASSES UNDER

MANS ARM)

5&6 Cross left over right, step right to right side, step left to left side (LADY PASSES UNDER

MANS ARM)

7-8 Rock forward on right, recover onto left

#### START AGAIN.

