And Then What?

Compte: 32	**Mur:** 2	**Niveau:** Improver

Chorégraphe: Michelle Risley (UK) - December 2012

Musique: Then What? - Clay Walker

Section 1: Rumba Box, Chasse, Cross Rock, 1/4 Turn

1 & 2	Step left to left side. Step right beside left. Step left forward.
3 & 4	Step right to right side. Step left beside right. Step right back.
5 & 6	Step left to left side. Close right beside left. Step left to left side.
7 & 8	Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.

Section 2: Forward Lock Step, Forward Mambo, Back Lock Step, Sailor 1/2 Turn Cross

1 & 2	Step left forward. Lock right behind left. Step left forward.
3 & 4	Rock forward on right. Rock back on left. Step right back.
5 & 6	Step left back. Lock right across left. Step left back.
7	Sweep/step right behind left making 1/2 turn right.
& 8	Step left to left side. Cross right over left. (9:00)

Section 3: Forward Rock, Behind, Side Rock, Cross, Hinge 1/2 Turn, Cross Rock, 1/4 Turn

1 & 2	(To left diagonal) Rock forward on left. Recover onto right. Cross left behind right.
3 & 4	Rock right to right side. Recover onto left. Cross right over left (squaring up to wall).
5 – 6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (3:00)
7 &	Cross rock left over right. Recover onto right.
8	Turn 1/4 left stepping left forward. (12:00)

Section 4: Step, Pivot 1/2, Step, Kick Ball Step, Forward Mambo, Coaster Step

1 & 2	Step right forward. Pivot 1/2 turn left. Step right forward. (6:00)
3 & 4	Kick left forward. Step ball of left beside right. Step right forward.
5 & 6	Rock forward on left. Rock back on right. Step left back.
7 & 8	Step right back. Step left beside right. Step right forward.

Tag: Danced at the end of each even-numbered Wall and after Wall 5:

1 & 2	Scuff left forward. Hitch left knee. Step left back (taking weight).
3 & 4	Bump hips: forward right, back left, forward right (weight onto right).

Contact: michellerisley@hotmail.co.uk / www.peace-train.co.uk