## Beauty And A Beat

Compte: 96
Mur: 2
Niveau: Phrased Intermediate
Chorégraphe: Darrel Winson (UK) - January 2013
Musique: Beauty and a Beat (feat. Nicki Minaj) - Justin Bieber

Intro: 32 counts

## PART A (32 COUNTS)

SEC A1: PIVOT ½ TURN L X2, FORWARD ROCK, RECOVER, COASTER STEP
1-4 Step $R$ foot forward, turn $1 / 2 L$, step $R$ foot forward, turn $1 / 2 L$
5-6 Rock $R$ foot forward, recover weight on $L$ foot
7\&8 Step R foot back, step L foot beside R foot, step R foot forward (12.00)
SEC A2: PIVOT ½ TURN R X2, FORWARD ROCK, RECOVER, COASTER STEP
1-4 Step $L$ foot forward, turn $1 / 2 R$, step $L$ foot forward, turn $1 / 2 R$
5-6 Rock $L$ foot forward, recover weight on $R$ foot
7\&8
Step $L$ foot back, step $R$ foot beside $L$ foot, step $L$ foot forward (12.00)
SEC A3: OUT X2, HIPS BUMP, OUT X2, HIPS BUMP
1-2 Step $R$ foot out to $R$ diagonal, step $L$ foot out to $L$ diagonal
$3 \& 4 \quad$ Bump hips to $R$ side, $L$ side, $R$ side
5-6 Step $L$ foot out to $L$ diagonal, step $R$ foot out to $R$ diagonal
$7 \& 8 \quad$ Bump hips to $L$ side, $R$ side, $L$ side (12.00)
SEC A4: ROCKING CHAIR, FORWARD ROCK, RECOVER, $1 / 2$ TURN R, STEP
1-4
5-8
Rock $R$ foot forward, recover weight on $L$ foot, rock $R$ foot back, recover weight on $L$ foot Rock $R$ foot forward, recover weight on $L$ foot, turn $1 / 2 R$ stepping $R$ foot forward, step $L$ foot beside $R$ foot (6.00)

## PART B (32 COUNTS)

SEC B1: STEP, TOUCH BALL CROSS, BACK ROCK, RECOVER, KICK BALL CROSS
1 Step $R$ foot to $R$ side
$2 \& 3$
4
Touch $L$ toes beside $R$ foot, step $L$ foot in place, cross $R$ foot over $L$ foot
Rock $R$ foot behind $L$ foot, recover weight on $L$ foot
Kick $R$ foot to $R$ diagonal, step $R$ foot in place, cross $L$ foot over $R$ foot (12.00)
SEC B2: ¼ TURN L X2, CHASSE SIDE, BEHIND, ¼ TURN R, FORWARD SHUFFLE
1-2 Turn $1 / 4 L$ stepping $R$ foot back, turn $1 / 4 L$ stepping $L$ foot forward
3\&4 Step $R$ foot to $R$ side, step $L$ foot beside $R$ foot, step $R$ foot to $R$ side
5-6 $\quad$ Cross $L$ foot behind $R$ foot, turn $1 / 4 R$ stepping $R$ foot forward
7\&8 Step $L$ foot forward, lock $R$ foot behind $L$ foot, step $L$ foot forward (9.00)
SEC B3: KICK BALL POINT X2, JAZZ BOX ¼ TURN R
1\&2 Kick $R$ foot forward, step $R$ foot in place, point $L$ toes to $L$ side
$3 \& 4$
Kick $L$ foot forward, step $L$ foot in place, point $R$ toes to $R$ side
5-8 Cross $R$ foot over $L$ foot, turn $1 / 4 R$ stepping $L$ foot back, step $R$ foot to $R$ side, step $L$ foot to $L$ side (12.00)

## SEC B4: SYNCOPATED HEELS SWIVEL

1\&2\& Swivel R heel out, swivel $R$ heel in, swivel $L$ heel out, swivel $L$ heel in
3\&4\& Swivel R heel out, swivel $R$ heel in, swivel $R$ heel out, swivel $R$ heel in
5\&6\& Swivel L heel out, swivel $L$ heel in, swivel $R$ heel out, swivel $R$ heel in

## PART C (32 COUNTS)

SEC C1: PIVOT ½ TURN L, STEP, HOLD, PIVOT ½ TURN R, STEP, HOLD
1-4 Step $R$ foot forward, turn $1 / 2 L$, step $R$ foot forward, hold for one count
5-8 Step L foot forward, turn $1 / 2 R$, step $L$ foot forward, hold for one count (12.00)
SEC C2: SCISSORS CROSS, HOLD, GRAPEVINE
1-4 Rock $R$ foot to $R$ side, recover weight on $L$ foot, cross $R$ foot over $L$ foot, hold for one count 5-8 Step $L$ foot to $L$ side, cross $R$ foot behind $L$ foot, step $L$ foot to $L$ side, cross $R$ foot over $L$ foot (12.00)

## SEC C3: SCISSORS CROSS, HOLD, GRAPEVINE

1-4 Rock $L$ foot to $L$ side, recover weight on $R$ foot, cross $L$ foot over $R$ foot, hold for one count
5-8 Step $R$ foot to $R$ side, cross $L$ foot behind $R$ foot, step $R$ foot to $R$ side, step $L$ foot forward (12.00)

SEC C4: FORWARD ROCK, RECOVER. ½ TURN R, FULL TURN R, STEP, HOLD
1-4 Rock $R$ foot forward, recover weight on $L$ foot, turn $1 / 2 R$ stepping $R$ foot forward, hold for one count
5-8 Turn $1 / 2 R$ stepping $L$ foot back, turn $1 / 2 R$ stepping $R$ foot forward, step $L$ foot beside $R$ foot, hold for one count (6.00)

## TAG (32 COUNTS)

SEC T1: CROSS ROCK STEP X2, SYNCOPATED LOCK STEPS FORWARD
1\&2 Cross rock $R$ foot over $L$ foot, recover weight on $L$ foot, step $R$ foot beside $L$ foot
3\&4 Cross rock $L$ foot over $R$ foot, recover weight on $R$ foot, step $L$ foot beside $R$ foot
5\&6\&7\&8 Step $R$ foot forward, lock $L$ foot behind $R$ foot, step $R$ foot forward, lock $L$ foot behind $R$ foot, step $R$ foot forward, lock $L$ foot behind $R$ foot, step $R$ foot forward (12.00)

SEC T2: CROSS ROCK STEP X2, SYNCOPATED OUT IN STEPS
1\&2 Cross rock $L$ foot over $R$ foot, recover weight on $R$ foot, step $L$ foot beside $R$ foot 3\&4 Cross rock $R$ foot over $L$ foot, recover weight on $L$ foot, step $R$ foot beside $L$ foot 5\&6\&7\&8 Step L foot out to $L$ side, step $R$ foot out to $R$ side, step $L$ foot in, step $R$ foot in, step $L$ foot out to $L$ side, step $R$ foot out to $R$ side, step $L$ foot in (12.00)

SEC T3: CROSS ROCK STEP X2, CROSS ROCK STEP, CROSS, FLICK, KICK
1\&2
3\&4
5\&6\&
7-8
Cross rock $R$ foot over $L$ foot, recover weight on $L$ foot, step $R$ foot beside $L$ foot
Cross rock $L$ foot over $R$ foot, recover weight on $R$ foot, step $L$ foot beside $R$ foot over R foot

SEC T4: CROSS ROCK STEP X2, HAND MOVEMENTS
1\&2 Cross rock $R$ foot over $L$ foot, recover weight on $L$ foot, step $R$ foot beside $L$ foot
3\&4
5\&6\& Slap $R$ hand at the side of $R$ thigh, slap $L$ hand at the side of $L$ thigh, place $R$ hand on $L$ chest, place $L$ hand on $R$ chest (it would be a " $X$ " figure)
7-8 Throw up both hands in the air, put down both hands on both sides (12.00)
Sequence: A (6.00), B (6.00), C (12.00), C (6.00), TAG (6.00), A (12.00), B (12.00), C (6.00), C (12.00), A (6.00), A (12.00), C (6.00), C (12.00), TAG (12.00)

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