

# Trackback

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Jackie Lynn (UK) - January 2013

**Musique:** Backtrack - Rebecca Ferguson : (iTunes)



## **Kick Forward, Kick Side, ¼ Sailor Turn, Rock Forward, Recover, Right Coaster Cross**

- 1 - 2 Kick L forward, kick L to left side
- 3 & 4 Step L behind R making ¼ left, step R to right side, step L to left side (9 o'clock)
- 5 - 6 Rock forward on R, recover L
- 7 & 8 Step back on R, step L next to R, cross R over L

## **Side Rock, Behind Side Cross, Sway, Sway, Step Back, Kick Forward**

- 9 - 10 Rock out L to left side, recover R
- 11 & 12 Step L behind R, step R to right side, cross L over R
- 13 - 14 Step R to right, move hips to right, step L to left, move hips to left
- 15 - 16 Step back on R, kick forward L

## **Shuffle Backwards X 2, Left Coaster Step, Prissy Walks**

- 17 & 18 Step back L, close R beside L, Step back L
- 19 & 20 Step back R, close L beside R, step back R
- 21 & 22 Step back L, step R next to L, step forward L
- 23 - 24 Cross step R over L, cross step L over R

## **Kick Ball Change X 2, Cross Behind, Unwind, Stomp Stomp.**

- 25 & 26 Kick R forward, step ball of R beside L, step L in place
- 27 & 28 Kick R forward, step ball of R beside L, step L in place
- 29 & 30 Cross R behind Left, unwind ½ turn right ( facing 6 o'clock weight ends on R)
- 31 - 32 Stomp L, stomp R ( Restart here, wall 4, 12 o'clock)

## **Chasse Left, Rock Back, Recover, Chasse Right, Rock Back, Recover**

- 33 & 34 Step L to left side, close R beside L, step L to left side
- 35 - 36 Rock back on R, recover L
- 37 & 38 Step R to right side, close L beside R, step R to right side
- 39 - 40 Rock back on L, recover R

## **Point, Step, Shuffle Forward, Left Jazzbox**

- 41 - 42 Point L to left side, step L forward
- 43 & 44 Step R forward, close L next to R, step R forward
- 45 - 46 Cross L over R, step back on right
- 47 - 48 Step L to left side, step R next to L ( weight on R)

**Start again**

**Ending - Wall 6: Dance up to count 27 & 28 ( facing 12 o'clock)**

**End of dance – Cross R behind L, full turn unwind to face front (12 o'clock) Step L to left side, step R to right side.**

**Enjoy! \_**

**This dance is dedicated to all the dancers at Trinity Church, Liverpool, England.**

**Thank you all for four brilliant years x x x x**

**And to Barbara for giving me the song suggestion x x x**

Contact: [jackiel@nulinedance.com](mailto:jackiel@nulinedance.com)

---