

# Can't Make Money

Compte: 32

Mur: 4

Niveau: Beginner / Improver



Chorégraphe: Rachael McEnaney (USA) - February 2013

Musique: If You Can't Make Money - David Bradley : (Album: Movin On - 3:16 or Single - 3:06)

**Music Notes:** Either the album or the single version will work no problem. The album version has a joke at the start which some people may or may not find offensive (however no foul language).

**Count In:** 32 counts from start of track. Approx 137bpm.

**Notes:** There is 1 very obvious tag on the 9th wall – the track sounds like it has finished, keep dancing to the end of the dance – hold for approx 2 counts - restart when music kicks back in (its quick). – Or you could fade the music at this point.

**[1 - 8] R chasse, L back rock, step L, touch R, ¼ turn L stepping back R, touch L heel forward**

- 1 & 2 Step right to right side (1), step left next to right (&), step right to right side (2) 12.00
- 3 - 4 Rock back on left (3), recover weight onto right (4) 12.00
- 5 - 6 Step left to left side (5), touch right next to left (6) 12.00
- 7 - 8 Make ¼ turn left stepping back on right (7), touch left heel forward (8) 9.00

**[9 - 16] Switch to R heel, rock fwd & back with hip thrusts, Rock fwd L, L shuffle back**

- & 1 Step left next to right (&), touch right heel forward pushing hips back (both hands reach forward) (1) 9.00
- 2 Rock weight forward onto right pushing hips forward (both hands pull back towards hips) (2) 9.00
- 3 Rock weight back onto left pushing hips back (both hands reach forward) (3) 9.00
- 4 Rock weight forward onto right taking weight onto right (both hands pull back towards hips) (4) 9.00
- 5 6 7 & 8 Rock forward on left (5), recover weight onto right (6), step back on left (7), step right next to left (&), step back on left (8) 9.00

**[17 - 24] ¼ turn R side R, touch L to side, ¼ turn L stepping fwd, make ¼ turn L brushing R, 4 count weave R**

- 1 - 2 Start making ¼ turn right as you step back & slightly side on right (1), complete ¼ turn right touching left to left side (2) 12.00
- 3 - 4 Make ¼ turn left stepping forward on left (3), make ¼ turn left brushing right foot forward (4) 6.00
- 5 6 7 8 Step right to right side (5), cross left behind right (6), step right to right side (7), cross left over right (8) 6.00

**[25 - 32] R side rock, ¼ turn left, full turn L (or 2 walks), walk RL, R kick ball change**

- 1 - 2 Rock right to right side (1), make ¼ turn left as you recover weight onto left (2) 3.00
- 3 - 4 Make ½ turn left stepping back on right (3), make ½ turn left stepping forward on left (4) (easy option: walk fwd right, walk fwd left) 3.00
- 5 - 6 Step forward on right (5), step forward on left (6) 3.00
- 7 & 8 Kick right foot forward (7), step in place on ball of right (&), step in place on left (8) 3.00

**TAG...:** The 9th wall begins facing 12.00 – Within the first 8 counts of starting the 9th wall, the music sounds like it's finishing with sound of people clapping, keep dancing through all this up to the end of the dance which will take you to 3.00 – you might need to hold for about 2 counts, then start the dance IMMEDIATELY when the music kicks back in (after quick drum roll),

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