## Conquest of Paradise

Compte: 48
Mur: 4
Niveau: Phrased Easy Improver
Chorégraphe: Martie Papendorf (SA) - January 2013
Musique: Conquest of Paradise - Dana Winner : (Album: Unforgettable Too)
Too
Part A 24 counts, Part B 24 counts [Note: Very easy to hear part A \& B as B is a waltz rhythm]

## 2 easy tags:

1. After 2nd part A: Slow sway R, L
2. To start B: Step R long step right

Intro. : Start after 32 counts [ $+/-30$ sec.] on main vocals [lyrics]
Part A-24 counts
A1: Sway R, L, Step, Jazz box $1 / 4$ left, Touch
1,2,3 Step and sway $R$ to right side, Step and sway $L$ to left side, Step $R$ next to $L$,
4\&5,6 Step $L$ across $R$, Step $R$ back making a $1 / 4$ turn left, Step $L$ to left side, Drag and touch $R$ next to $L$ [9.00]

A2: Fwd, Lock, Step, Fwd, Lock, Fwd, Sweep
1,2,3 Step $R$ to left diagonal, Lock $L$ behind $R$, Step $R$ next to $L$,
4\&5,6 Step L fwd, Lock R behind L, Step L fwd [Keeping on diagonal count 1-6], Sweep R across L
A3: Cross, Back, Step, Fwd, Lock, Fwd, Hitch
1,2,3 Step R across L, Step L back, Step R to right side,
4\&5,6 Step L to right diagonal, Lock $R$ behind L, Step L fwd[Keeping on diagonal count 4-6], Hitch R
A4: Prissy walks R, L, Step, Rock, Recover, Fwd $1 / 2$ left

| $1,2,3$ | Step across $L$ to square up to 9.00 , Hitch $L$ and step across $R$, Step $R$ fwd, |
| :--- | :--- |
| $4,5,6$ | Rock $L$ fwd, Recover $R$ back, Step $L$ fwd making a $1 / 2$ turn left [3.00] |

Tag after 2nd time, facing 6.00: slow sway R, L
When starting part $B$ add a long step to right and touch $L$ to $R$
Part B-24 counts
B1: Waltz left L,R,L, Waltz back R,L,R
1,2,3 Step $L$ to left side, Step $R$ next to $L$, Step $L$ in place,
4,5,6 Step R diagonal back to face 7.30, Step L next to R, Step R in place
B2: Waltz fwd L,R,L, Cross, Side, Behind
1,2,3 Step $L$ across R, Step $R$ next to $L$ turning to face 4.30, Step $L$ in place,
$4,5,6 \quad$ Step $R$ across $L$, Step $L$ to left side to face 6.00 , Cross $R$ behind $L$
B3: Fwd $1 / 4$ left, Fwd, Pivot $1 / 2$ left, Side $1 / 4$ left, Behind, Side
$1,2,3 \quad$ Step $L$ fwd making a $1 / 4$ turn left, Step R fwd, Pivot $1 / 2$ left [weight to $L$ ],
4,5,6 $\quad$ Turning $1 / 4$ left step $R$ to right side, Cross $L$ behind $R$, Step $R$ to right side [6.00]
B4: Step, Rocking chair, Fwd
1,2,3 Step L diagonal right to face 7.30, Rock R slightly fwd, Recover L back,
4,5,6 Step R back to square up to 6.00, Step L fwd, Step R fwd [6.00]
When starting part A replace count 6 , section 4 , with a touch $R$ next to $L$

## Sequence:

A 3 x - tag after 2nd time: slow sway $\mathrm{R}, \mathrm{L}$, facing 6.00
B 2x - start 9.00
A $2 x$ - start 3.00

B 2x - start 9.00
A 1x - start 3.00
Ending-
After 6 th $A$, facing 6.00, step and sway $R, L$ making paddle turns in a $1 / 2$ circle left to face ending 12.00 Note: Very easy to hear part $A \& B$ as $B$ is a waltz rhythm

A special mention of my friend Rara's valued input re finetuning script and counts!
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