## Different Roads

Compte: 32
Mur: 2
Niveau: Intermediate / Advanced
Chorégraphe: Scott Schrank (USA) - February 2013
Musique: Roads - Chris Mann : (CD: Roads - iTunes)

[8-15] ROCK-RECOVER SIDE, BEHIND-TURN-STEP, ROCK-RECOVER-BACK-LOCK-BACK-TURN-STEP 1/2 SWEEP
8\&1 Rock $L$ foot behind $R$ foot (8), Recover weight to $R$ foot (\&), Step $L$ foot left (1)
2\&3 Step ball of $R$ foot behind $L$ foot (2), Make 1/4 turn left stepping $L$ foot forward (\&), Step R foot forward (3) (3:00)
4\&5 Rock L foot forward (4), Recover weight back to R foot (\&), Step L foot back (5)
\&6\&7 Lock $R$ foot over $L$ foot (\&), Step back on $L$ foot (6), Make 1/2 turn right on ball of $L$ foot stepping forward on $R$ foot (\&), Make $1 / 2$ turn right on ball of $L$ foot while sweeping $R$ foot right and behind $L$ foot (7)
(Restart happens here. Change counts $8 \&$ to be: Rock back on $R$ foot (8), Recover weight to $L$ foot (\&), Make $1 / 4$ turn left stepping $R$ foot right (1) 1 is the first count of the dance)
[16-23] BEHIND-SIDE- CROSS, RECOVER-SIDE-CROSS, SIDE-CLOSE-CROSS-TURN-TURN-SIDE-BACK
8\&1 Step $R$ foot behind $L$ foot (8), Step $L$ foot left (\&), Cross rock $R$ foot over $L$ foot (1), (3:00)
2\&3 Recover weight back to $L$ foot (2), Replace $R$ foot next to $L$ foot (\&), Cross rock $L$ foot over R foot (3)
4\&5 Step R foot right (4), Close L foot next to $R$ foot (\&), Cross step $R$ foot over $L$ foot (5)
\&6 Make $1 / 4$ turn right stepping back on $L$ foot (\&), Make1/2 turn right stepping forward on $R$ foot (6)
\&7 Make 1/4 turn right stepping $L$ foot left (\&), Rock back on $R$ foot (7) (3:00)

## [24-32\&] STEP-TURN- ROCK, STEP-TURN-BACK, ROCK-RECOVER-STEP-TURN-TURN-CROSS-SIDE, ROCK- RECOVER

8\&1 Step $L$ foot forward (8), Make 1/2 turn left on ball of $L$ foot closing $R$ foot next to $L$ foot (\&), Rock back on L foot (1) (9:00)
2\&3 Step $R$ foot forward (2), Make 1/2 turn right on ball of $R$ foot closing $L$ foot next to $R$ foot (\&), Step R foot back (3) (3:00)
4\&5 Rock L foot back (4), Recover weight to R foot (\&), Step L foot forward (5)
\&6 Make $1 / 4$ turn left stepping $R$ foot right ( $\&$ ), Make $1 / 2$ turn left on ball of $R$ stepping $L$ foot left (6)
\&7 Cross $R$ foot over $L$ foot (\&), Step $L$ foot left (6:00)
8\&
Rock $R$ foot behind $L$ foot (8), Recover weight to $L$ foot (\&)

## Start the dance again

Restart: It happens during the fourth rotation(Facing 6:00). Dance the first 15 counts as written. Then change the next three steps to be: Rock back on $R$ foot (8), Recover weight to $L$ foot (\&), Make $1 / 4$ turn left stepping $R$ foot right (1) 1 is the first count of the dance)

Tag: The Tag happens at the end of the fifth rotation. The restart wall is considered a rotation!!! Add the following 4 counts to the end of the fifth rotation:
1-2\& $\quad$ Step $R$ foot long right (1), Step ball of $L$ foot behind $R$ foot (2), Cross $R$ foot over $L$ foot (\&)
3-4\&
Step $L$ foot long left (3), Step $R$ foot behind $L$ foot (\&), Cross $L$ foot over $R$ foot (\&)
FINISH: After you finish the 6th wall (Facing 6:00), Do the next 7 counts of the dance. You are now facing front with a wide stance. Hold until he sings the word "Home". Rock back on the left foot. Recover to the right foot and walk in a circle to face back to the front in 8 counts with a pose.
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