Compte: 32
Mur: 4
Niveau: High Intermediate - Cha Cha
Chorégraphe: Niels Poulsen (DK) - February 2013
Musique: A Lo Cubano - Orishas

Intro: 32 counts from first strong beat in music, app. 29 secs into track. Start with weight fw on $\mathbf{R}$

* 1 restart: On wall 2 (starts facing 3:00), after 16 counts. Restart also happens facing 3:00
[1-9] Recover sweep 1/8 R, R back rock, $R$ step lock step, fw $L, 1 / 2 R, 3$ quick rocks
1-3 Recover back on $L$ turning $1 / 8$ on $L$ and sweeping $R$ to $R$ side (1), rock back on $R$ (2), recover fw on $L$ (3) 1:30
4\&5 Step fw on $R(4)$, lock $L$ behind $R(\&)$, step fw on $R(5)$ 1:30
6-7 Step fw on $L$ prepping upper-body slightly $L$ (6), turn $1 / 2 R$ on $L$ (weight stays on $L$ ) (7) 7:30
8\&1 Rock back on $R(8)$, recover fw on $L(\&)$, rock back on $R(1)$ Styling: try to push hips back, fw, back on 8\&1 7:30
[10 - 17] Recover fw $L$, walk $R$ fw, $1 / 2 L$, walk back on $L R, 1 / 8 L, R$ step lock step
2-3 Recover weight fw onto $L$ (2), walk fw on $R$ prepping upper-body slightly $R$ (3) 7:30
4-5 Turn $1 / 2 \mathrm{~L}$ on $R$ (weight stays on $R$ ) (4), step back on $L$ (5) 1:30
6-7 Step back on $R(6)$, turn 1/8 $L$ stepping $L$ next to $R(7)$ 12:00
8\&1 Step fw on $R(8)$, lock $L$ behind $R(\&)$, step fw on $R(1)$ * Restart wall 2-12:00
[18-25] $1 / 4 R$ into $L$ side rock, together, change weight, step fw $L$, fw $R, 1 / 2 L$, full turn step
2 - $3 \quad$ Turn a sharp $1 / 4 R$ rocking $L$ to $L$ side (2), recover weight onto $R$ (3) 3:00
4\&5 Step $L$ next to $R(4)$, change weight to $R(\&)$, step fw on $L$ (5) 3:00
6-7 Step fw on $R(6)$, turn $1 / 2 L$ onto $L$ foot (7) 9:00
8\&1 Turn $1 / 2 L$ stepping back on $R(8)$, turn $1 / 2 L$ stepping fw on $R(\&)$, step fw on $R(1)$ (Non-turny option: do a R lock step fw) 9:00
[26-32] Rock L fw, $1 / 2$ shuffle $L$, rock $R$ fw, syncopated back rocking chair
2-3
Rock fw on $L$ (2), recover back on $R$
(3) 9:00

4\&5 Turn $1 / 4 L$ stepping $L$ to $L$ side (4), step $R$ next to $L(\&)$, turn $1 / 4 L$ stepping fw on $L$ (5) 3:00
6-7
Rock fw on $R$ (6), recover weight back on $L$ (7) 3:00
\&8\& Rock back on $R(\&)$, recover weight fw to $L(8)$, rock fw on $R(\&)$ Styling option: when doing your very last $R$ rock step fw (count $\&$ ) go up on the ball of $R$ turning whole body $1 / 8 \mathrm{~L}$. When starting again on count 1 you turn $1 / 4 R$ going down on a flat $L$ foot... ) 3:00

## BEGIN AGAIN!

Ending Comes on wall 12 (starts facing 6:00). Do section 1 finishing the 3 rocks (facing 1:30).
There are 2 beats left in the music. They happen on counts $2,3$.
Hit these beats doing this: Recover fw on $L$ (2), turn 1/8 $L$ stepping fw on $R$ (4). 12:00
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