# Gangnam Slide



Compte: 180 Mur: 1 Niveau: Phrased Beginner

Chorégraphe: Roly Ansano (USA) - February 2013

Musique: Gangnam Slide by NamuKagemaruDragon



Seq: ABDEFG-B1B2CEFG-DTG

Intro: 32 counts after the word 'funky'

Note: Thanks to Psy and DJ Casper for the key steps and core music.

Part A (32): HAND CLAPS

1-32 Clap hands 32x with the rhythm

## Part B (32): VINES, HOPS, STOMPS, ROCK-AND-BACK

1-4	Step R to side, cross L behind R, step R to side, touch L together
5-8	Step L to side, cross R behind L, step L to side, touch R together
9-12	Walk back R, L, R, hold
13-16	Jump forward on both feet, hold
17-20	Jump forward on both feet, hold
21-24	Stomp R forward, step on R, hold
25-28	Stomp L forward, step on L, hold

29-32 Rock R forward, recover to L, step R back, hold

#### Part B1 and Part B2: VINES, HOPS, STOMPS, ROCK-AND-BACK

1-32 Same step pattern as Part B. Listen to the music for changes in the number of hops or

stomps.

#### Part C (32): SLIDES, CRISS-CROSS JUMPS, STOMPS

1-4	Big step L to side on two counts, slide R together, hold
5-8	Big step R to side on two counts, slide L together, hold
9-12	Jump and land on R crossed over L, unross jump on feet apart, hold
13-16	Jump and land on R crossed over L, uncross jump on feet apart, hold
17-20	Stomp R forward twice, step on R, hold
21-24	Stomp L forward twice, step on L, hold
25-32	Repeat 17-24

### Part D (32): SHRINK DOWN, STRETCH UP, HOP

1-16	Bend knees and gradually lower body to squat position
17-28	Straighten up gradually to upright position

29-32 Jump forward on both feet, hold

## Part E (20): TREADMILL RUNS, HAND CLAPS, FREEZE

1&-8&	Run in place stepping R-L, 8x
9-16	Clap hands 8x with the rhythm

17-20 Hold

## Part F (32): GALLOP, RODEO, GALLOP, RODEO

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1-2	Rise on ball of L and hitch-step R, rise on ball of R and hitch-step L
3-4	Rise on ball of L and hitch-step R twice
5-6	Rise on ball of R and hitch-step L, rise on ball of L and hitch-step R
7-8	Rise on ball of R and hitch-step L twice
9-32	Repeat 1-8, three times
Chilings	·

Styling:

1-8 & 17-24 Hold hands forward across chest, right over left

9-16 & 25-32 Leave left hand in place, whirl imaginary lasso with right hand

Part G (32): BOUNCE, GRIND, GALLOP, BOUNCE, GRIND, GALLOP

1-4 Bounce knees slightly forward four times5-8 Swing hips to left and roll them around twice

9-16 Repeat 1-8, Part F 17-32 Repeat 1-16

Styling:

1-4 Point left hand forward and sweep arm horizontally to left 17-20 Point right hand forward and sweep arm horizontally to right

Part T (8-count TAG): Repeat 1-8, Part F

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