## I Can Take It From There

Compte: 48 Mur: 4 Niveau: Easy Intermediate
Chorégraphe: Irene Tang (HK) - March 2013
Musique: I Can Take It from There - Chris Young : (iTunes - 2:38 mins)

Count In: 16 counts after heavy beat
SEC 1: DOROTHY STEP R + L, JAZZ BOX
1-2\& $\quad$ Step RF fwd to $R$ diagonal, Lock LF behind RF, Step RF fwd to $R$ diagonal (1:30)
3-4\& Step LF fwd to $L$ diagonal, Lock RF behind LF, Step LF fwd to $L$ diagonal (10:30)
5-8 Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF (12:00)
SEC 2: GRAPEVINE TO R, SYNCOPATED GRAPEVINE TO R, RECOVER
1-4 Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF
5 Step RF to R
6\&7 Cross LF behind RF, Step RF to R, Cross LF over RF
8
Recover to RF
SEC 3: GRAPEVINE TO L, SYNCOPATED GRAPEVINE TO L, RECOVER
1-4 Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF
5
6\&7 Cross RF behind LF, Step LF to L, Cross RF over LF
8 Recover to LF
SEC 4: WALK AROUND 3/4, FWD ROCK, RECOVER, COASTER CROSS
1-4 Walk around 3/4 to R - RF, LF, RF, LF (9:00)
5-6 Rock RF fwd, recover to LF
7\&8 Step RF back, Close LF to RF, Cross RF over LF
SEC 5: FIGURE OF 8
1-3
4-5
6-8
Step LF to L, Cross RF behind LF, 1/4 L stepping LF fwd (6:00)
Step RF fwd, pivot $3 / 4 \mathrm{~L}$ transferring weight to LF (9:00)
Step RF to R, Cross LF behind RF, 1/4 R stepping RF fwd (12:00)
SEC 6: CONTINUED FIGURE OF 8, SIDE, DRAG BALL CROSS, HOLD
1-2 Step LF fwd, pivot 3/4 R transferring weight to RF (9:00)
3-4 Step LF to L, Cross RF behind LF
5-6\& $\quad$ Big step LF to L, Drag RF towards LF, Close RF to LF
7-8 Cross LF over RF, Hold (Drag RF towards LF)
RESTART 1: On Wall 4, dance through Count 39, touch RF to LF on Count 40, then Restart (12:00)
RESTART 2: On Wall 5, dance through Count 24, then Restart (12:00)
ENDING: On Wall 7 starting 9:00, there are only 9 counts, after the 2 Dorothy Steps, do a R 1/4 Jazz Box with cross to 12:00, Big step RF to R

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