

Dead Or Alive

Compte: 64

Mur: 4

Niveau: Improver - Novelty

Chorégraphe: Kim Liebsch (DK) - February 2013

Musique: Dead or Alive - Infernal



Intro: 32 counts (appr. 17 seconds) Start with weight on L foot

#1 section: 2 X diagonal kick fw., behind side cross, side rock, behind turn step

- 1-2 Kick R to L diagonal, Kick R to R diagonal 12:00
- 3&4 Cross R behind L, step L to L side, cross R over L 12:00
- 5-6 Rock L to L side, recover on R 12:00
- 7&8 Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L 3:00

#2 section: 2 X diagonal kick fw., behind side cross, side rock, behind turn step

- 1-2 Kick R to L diagonal, kick R to R diagonal 3:00
- 3&4 Cross R behind L, step L to L side, cross R over L 3:00
- 5-6 Rock L to L side, recover on R 3:00
- 7&8 Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L 6:00

#3 section: 2 X step ½ turn, 2 X kick ball step

- 1-2 Step R fw. make ½ turn L, stepping fw. on L 12:00
- 3-4 Step R fw. make ½ turn L, stepping fw. on L 6:00
- 5&6 Kick R fw. step R next to L, step fw. on L 6:00
- 7&8 Kick R fw. step R next to L, step fw. on L 6:00

#4 section: 2 X rock recover, shuffle ½ turn back

- 1-2 Rock fw. on R, recover on L 6:00
- 3&4 Make ¼ turn R stepping R to R side, step L beside R, make ¼ turn R stepping fw. on R 12:00
- 5-6 Rock fw. on L, recover on R 12:00
- 7&8 Make ¼ turn L, stepping L to L side, step R beside L, make ¼ turn L stepping fw. on L 6:00

#5 section: Side rock, sailor step, sailor step, cross point

- 1-2 Rock R to R side, recover on L 6:00
- 3&4 Cross R behind L, step L to L side, step R to R side 6:00
- 5&6 Cross L behind R, step R to R side, step L to L side 6:00
- 7-8 Cross R over L, point L to L side 6:00

#6 section: Hitch, point, step together, point, hitch, point, step together, point

- 1-2 Hitch L knee, point L to L side 6:00
- 3-4 Step L beside R, point R to R side 6:00
- 5-6 Hitch R knee, point R to R side 6:00
- 7-8 Step R beside L, point L to L side 6:00

#7 section: 2 X samba steps, rocking chair

- 1&2 Cross L over R, rock R to R side, recover on L 6:00
- 3&4 Cross R over L, rock L to L side, recover on R 6:00
- 5-6 Rock fw. on L, recover on R 6:00
- 7-8 Rock back on L, recover on R 6:00

#8 section: ¼ chasse', back rock, rolling vine

- 1&2 Make ¼ turn L, stepping L to L side, step R next to L, step L to L side 9:00
- 3-4 Rock back on R, recover on L 9:00

5-6 Make ¼ turn R, stepping fw. on R, make ½ turn R, stepping back on L 3:00
7-8 Make ¼ turn R, stepping R to R side, step L to L side 9:00

Tag: 2 X step brush , weave (After wall 1-3-5)

1-2 Step fw. on R, brush L 9:00
3-4 Step fw. on L, brush R 9:00
5-6 Cross R over L, step L to L side 9:00
7-8 Step R behind L, step L to L side 9:00

GOOD LUCK & N'JOY

Tag: 8 counts tag after wall. 1 (9:00) – 3 (3:00) – 5 (9:00)

Ending: On wall 6 in section 8 after chasse, back rock, make ½ turn R, while sweeping L foot, step down on L
