On A Roll	
• •	: 32 Mur: 4 Niveau: Easy Beginner : Don Pascual (FR) - March 2013 : Rosie's On a Roll - Shane Worley
This dance is s	pecially dedicated to the« Chinook Country Line Dancers » of Calgary (Canada)
Start on vocals	
	ep to the R, L beside R, R step to the R, hook L behind R + slap, L step to the L, R beside L, L ook R behind L + slap
1-4	R step to the R, L beside R, R step to the R, hook L behind R + slap
5-8	L step to the L, R beside L, L step to the L, hook R behind L + slap
	ep forward, touch L beside R + snap, L back step , touch R beside L + snap, R back step, R + snap, L step forward, touch R beside L + snap R step forward ( R diagonal), touch L beside R + snap, L back step (L diagonal), touch R
5-8	beside L + snap R back step (R diagonal), touch L beside R + snap, L step forward (L diagonal), touch L beside R + snap
Section 3: Runs forward (R, L, R, L), heel bounces with ¼ T to the R	
1-4	4 Little runs forward (R, L, R, L),
5-8 <b>Style: keep yo</b> u	Lift and drop both heels x4 making a ¼ T to the R, Ir legs slightly bent on count 5 to 8 while making your ¼ T
Section4: Sync beside L) x2	opated jump out forward, clap, syncopated back jump in , clap, (point R to the R, touch R $$
&1-2	Syncopated forward jump out ( Step R forward in R diagonal, step L forward in L diagonal), clap
&3-4	Syncopated back jump in ( back R step, step L next to R, ending weight on L), clap
5-8	Point R toe to the R, touch R beside L, point R toe to the R, touch R beside L
Final: Replace the last count of the dance with a ¼ T to the R	
Have fun with this dance	
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