Nadine

COPPER KNOB

• •	 176 Mur: 4 Niveau: Phrased Novice / Intermediate Tjwan Oei (NL) - March 2013 Nadine - Indonesian Revival Band
Sequeence : A	-A-B-A-A-End
PART A : 80 co A01 Toe strut fu	ounts ull turn right around
1-2-3-4	Rf. toe step ¼ turn right – Rf. heel down – Lf. toe step ¼ turn right – Lf. heel down
5-6-7-8	Rf. toe step ¼ turn right – Rf. heel down – Lf. toe step ¼ turn right – Lf. heel down
A02 Step fwd	- Lock – Step – Scuff – Step fwd. – Lock – Step – Scuff(Diagonally)
1-2-3-4	Rf, step diagonally forward – Lf. lock behind Rf. – Rf. step diagonally forward – Lf. scuff forward
5-6-7-8	Lf. step diagonally forward – Rf. lock behind Lf. – Lf. step diagonally forward – Rf. scuff forward
	– Recover – Back strut(R – L – R)
1-2-3-4	Rf. step forward – Recover weight on Lf. – Rf. toe step back – Rf. heel down
5-6-7-8	Lf. step toe back – Lf. heel down – Rf. step toe back – Rf. heel down
	ter step – Hold – Step fwd. – Pivot ½ turn left – Step fwd. – Hold
1-2-3-4	Lf. step back – Rf. step back – Lf. step forward – Hold
5-6-7-8	Rf. step forward – Rf. / Lf. step ½ turn left – Rf. step forward – Hold [06.00]
• •	down and up) stepping to right 2 x
1-2-3-4	Rf. step to the right side and with your body down and up moving with the shoulders – Lf. step together
5-6-7-8	Rf. step to the right side and with your body down and up moving with the shoulders – Lf. step together
-	step – Together – Side – Scuff – Left side step – Together – Side – Scuff
1-2-3-4	Rf. step to the right side – Lf. step together – Rf. step to the right side – Lf. scuff forward
5-6-7-7	Lf. step to the left side – Rf. step together – Lf. step to the left side – Rf. scuff forward
	down and up) stepping to right 2 x
1-2-3-4	Rf. step to the right side and with your body down and up moving with the shoulders – Lf. step together
5-6-7-8	Rf. step to the right side and with your body down and up moving with the shoulders – Lf. step together
A08 Right side	step – Together – Side – Scuff – Left side step – Together – Side – Scuff
1-2-3-4	Rf. step to the right side – Lf. step together – Rf. step to the right side – Lf. scuff forward
5-6-7-8	Lf. step to the left side – Rf. step together – Lf. step to the left side – Rf. scuff forward
-	– Step back – Together – Heel grind – Step back – Together
1-2-3-4	Rf. heel step fwd. and turn toes from left to right – Rf. step back – Lf. step together beside Rf.
5-6-7-8	Rf. heel step fwd. and turn toes from left to right – Rf. step back – Lf. step together beside Rf.

A10 Jazz box – Jazz box with ¼ turn left

- 1-2-3-4 Rf. cross over Lf. Lf. step back Rf. step to the right Lf. step together beside Rf.
- 5-6-7-8 Rf. cross over Lf. Lf. step back Rf. step ¼ turn left Lf. step together beside Rf. [03.00]

PART B (Instrumental part) 96 counts

B01 Right step fwd. - Lock - Step - Scuff - Left step fwd. - Lock - Step - Scuff (Diagonally)

- 1-2-3-4 Rf. step diagonally forward Lf. lock behind Rf. Rf. step diagonally forward Lf. scuff forward
- 5-6-7-8 Lf. step diagonally forward Rf. lock behind Lf. Lf. step diagonally forward Rf. scuff forward

B02 Rock fwd. - Recover - Step back - Hold - Slow coaster step - Hold

- 1-2-3-4 Rf. rock forward Recover weight on Lf. Rf. step back Hold
- 5-6-7-8 Lf. step back Rf. step back Lf. step forward Hold

B03 Heel touch fwd. (2x) - Toe touch back (2x) - Step fwd. - Pivot 1/2 turn left (2x)

1-2-3-4 Rf. heel touch forward (2 x) – Rf. toe touch back (2 X)

5-6-7-8 Rf. step forward – Rf. / Lf. step ½ turn left – Rf. step forward – Rf. / Lf. step ½ turn left

B04 Twist to the right – Twist to the left

1-2-3-4 Rf. / Lf. twist to the right (R - L - R - L)5-6-7-8 Rf. / Lf. twist to to the left (L - R - L - R)

B05 Right side step - Behind - Side - Scuff - Left side step - Behind - Side - Scuff

1-2-3-4Rf. step to the right side – Lf. step behind Rf. – Rf. step to the right side – Lf. scuff forward5-6-7-8Lf. step to the left side – Rf. step behind Lf. – Lf. step to the left side – Rf. scuff forward

B06 Jazz box – Jazz box with 1/4 turn left

1-2-3-4	Rf. cross over Lf. – Lf. step back – Rf. step to the right side – Lf. step together beside Rf.
5-6-7-8	Rf. cross over Lf. – Lf. step back – Rf. step ¼ turn left – Lf. step together beside Rf.

B07 Jump diagonally fwd. to right and Jump diagonally fwd. to left (Zig zag)

1-2-3-4Jump (Rf.-Lf.) diagonally to the right forward – Jump (Lf.-Rf.) diagonally to the left forward5-6-7-8Jump (Rf.-Lf.) diagonally to the right forward – Jump (Lf.-Rf.) diagonally to the left forward

B08 Jump diagonally back to right and Jump diagonally back to left (Zig zag)

1-2-3-4 Jump (Rf.-Lf.) diagonally to the right back – Jump (Lf.-Rf.) diagonally to the left back

5-6-7-8 Jump (Rf.-Lf.) diagonally to the right back – Jump (Lf.-Rf.) diagonally to the left back

B09 Right side step - Behind - Side - Scuff - Left side step - Behind - Side - Scuff

1-2-3-4Rf. step to the right side – Lf. step behind Rf. – Rf. step to the right side – Lf. scuff forward5-6-7-8Lf. step to the left side – Rf. step behind Lf. – Lf. step to the left side – Rf. scuff forward

B10 Heel touch fwd. (2x) - Toe touch back (2x) - Step fwd. - Pivot 1/2 turn left (2x)

- 1-2-3-4 Rf. heel touch forward (2 x) Rf. toe touch back (2 x)
- 5-6-7-8 Rf. step forward Rf. / Lf. step ½ turn left Rf. step forward Rf. / Lf. step ½ turn left

B11 Heel grind - Step back - Together - Heel grind - Step back - Together

- 1-2-3-4 Rf. heel touch forward and turn toes from left to right Rf. step back Lf. step together beside Rf.
- 5-6-7-8 Rf. heel touch forwardand turn toes from left to right Rf. step back Lf. step together beside Rf.

B12 Jazz box – Jazz box with ¼ turn left

1-2-3-4	Rf. cross over Lf. – Lf. step back – Rf. step to the right – Lf. step together beside Rf.
5-6-7-8	Rf. cross over Lf. – Lf. step back – Rf. step ¼ turn left – Lf. step together beside Rf.

End : Repeat section 09 & 10 (Heel grind.....till the end .. Jazz box with 1/4 turn left) till the music end .

Happy dancing..... Veel dansplezier.....