## Gang Kelinci

Compte: 32
Mur: 4
Niveau: Improver
Chorégraphe: Rarayanti Marwan (INA) - March 2013
Musique: Gang Kelinci - Lilis Suryani

| Easy \& typical movements among tags Intro : 48 counts, |  |
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| Intro : 48 counts, Dance should be started at JakarTA..... |  |
| SECTION 1: Side, Cross, Recover, Chasse $1 / 4$ right, step pivot $1 / 4 \mathrm{R}$ Turn, shuffle lock fwd |  |
| 1,2 | Step L to left side, Cross R over L, Recover on L |
| 4\&5 | Step $R$ to right side, Step $L$ next to $R$, Step $R$ fwd making a $1 / 4$ turn right, [3.00] Step $L$ fwd, pivot $1 / 4 R$ turn step $R$ to side [weight on $R$ ], [6.00] |
| 6,7 |  |
| 8\&1 | Step L fwd, Lock R behind L, Step L fwd [6.00] |

SECTION 2: $1 / 4$ L Turn, $1 / 4$ L Turn, Cross shuffle, dia L Hip bump, dia R hip bump
2,3 Step R fwd 1/4Lturn [9.00], step L $1 / 4 \mathrm{~L}$ Turn to $L$ side [12.00]
4\&5 $\quad R$ cross over $L$, $L$ side on $L, R$ cross over $L$
6\&7 touch $L$ fwd diagonal, while hip bump $R, L, R$
8\&1 touch $R$ fwd diagonal, while hip bump $L, R, L$
SECTION 3: Rocking chair, L Heel fwd-side-fwd
2,3,4,5 L Rocking Chair (at 5, weight on R)
$6 \quad L$ heel in front of $R$ (toe pointing to left), while bending right knee
$7 \quad \mathrm{~L}$ heel side on L , while slightly straightening right knee (still weight on R )
$8 \quad L$ heel in front of $R$ (toe pointing to left), while bending right knee (WOR)
[for 6,7,8 : swing your left foot according to the instruction, while WOR. The movement is adopted from Batavia/Jakarta traditional dance.
Batavia hand styling : open/straightening both hand to both sides with both palms, facing backward, put them back in front of chest, and push outward again]

SECTION 4: Side, Jazzbox cross $1 / 4$ R, Heel, back, heel, back, cross
$1 \quad$ Step $L$ to side [12.00]
$2,3,4 \quad R$ cross over $L$, step $L$ back $1 / 4 R$ turn, $R$ side on $R(3.00)$
$5 \quad \mathrm{~L}$ cross over $R$
6\&7\& $\quad R$ heel fwd, $R$ step back, $L$ heel fwd, $L$ steep back
$8 \quad \mathrm{R}$ step across R
TAGS \& RESTART
4 Tags but simple and typical movements
TAG 1: facing [6.00] After wall 2: 4 counts
Forward, coaster cross \& shuffle
1 Lfwd, $R$ backwd, $L$ backwd next to $R, R$ cross $L, L$ side on $L, R$ cross $L$
2\& $3 \quad R$ backwd, $L$ backwd next to $R, R$ cross over $L$
\& $4 \quad L$ side on $L, R$ cross $L$
TAGS 2 and 4: facing [9.00, 6.00] After wall 3, 7:8 counts
Tag 2, $4=$ tag 1 plus sway LRLR
TAG 3 \& Restart
Facing [3.00] at wall 6 short 17 counts, add 3 counts tag (similar to 3 counts of tag 1) and restart
Forward, Coaster Cross

| 1 | Lstep fwd |
| :--- | :--- |
| $2 \& 3$ | $R$ back, $L$ backward next to $R, R$ cross over $L$ |

Restart
For song, please email : rarayanti@yahoo.com , phone : +62817772508 youtube : http://www.youtube.com/user/passionlinedance

Enjoy the dance..!
A well famous song origins from Jakarta (Batavia) Indonesia
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