Compte: 32
Mur: 2
Niveau: Beginner - Contra
Chorégraphe: Malene Jakobsen (DK) - March 2013
Musique: Back Again - Mr. Cheeks : (Clean Version)

If you can't find that version of the music, and are interested in it, please just e-mail me.
Intro: 32 counts, app 18 sec. into track - dance begins with weight on L
Note 1: This is a little different because you start the dance back to back. Lines 1, 3, 5, 7 etc. will Note 2: start the dance facing the front. Lines 2, 4, 6, 8 etc. will start the dance facing the back. If you don't want to dance contra, then you can change the dance into a 4 wall regular line dance by changing the $1 / 2$ turn into a $1 / 4$ turn, see description below in section 2
[1-8] Side grind, touch $x 4$
1-2
(1) Step $R$ to $R$ grinding $L$ heel, (2) touch $L$ next to $R 12.00$
3-4
(3) Step $L$ to $L$ grinding $R$ heel, (4)
(4) touch R next to L 12.00
5-6
(5) Step $R$ to $R$ grinding $L$ heel,
(6) touch L next to R 12.00
7-8
(7) Step $L$ to $L$ grinding $R$ heel,
(8) touch $R$ next to $L 12.00$
[9-16] Step $1 / 2$ turn, step, kick, jazz box with a touch
1-2-3-4
(1) Step fwd. on
, (2) turn $1 / 2 \mathrm{~L}$
(3) step fwd. on
(4) kick L low fwd. 6.00
5-6-7-8
(5) Cross $L$ over $R$, (6) step back on $R$, (7) step $L$ to $L$,
(8) touch R next to L 6.00

Option: (2) Turn $1 / 4 \mathrm{~L}$ (facing 9.00) and thereby making it 4 walls non contra
[17-24] Side, together, side, hitch, repeat
1-2-3-4
(1) Step R to R,
(2) step $L$ next to $R$,
, (3) step R to R, (4) hitch L 6.00
5-6-7-8
(5) Step $L$ to $L$,
(6) step $R$ next to $L$, (7) step $L$ to $L$, (8) hitch R 6.00
[25-32] Point \& point, ball, heel \& heel, ball, diagonal step, drag, diagonal step, drag
1\&2\& (1) Point $R$ to $R$, (\&) step $R$ next to $L$, (2) point $L$ to $L$, (\&) step $L$ next to $R 6.00$
3\&4\& (3) Touch $R$ heel fwd., (\&) step $R$ next to $L$, (4) touch $L$ heel fwd., (\&) step $L$ next to $R 6.00$
5-6 (5) Step $R$ to $R$ diagonal popping knees apart dipping down, (6) drag $L$ towards $R 6.00$
7-8 (7) Step $L$ to $L$ diagonal popping knees outward apart dipping down, (8) drag $R$ towards $L$ 6.00

Option: If you don't want the syncopations in counts 1-4, you can change it into:
(1) Point $R$ to $R$, (2) step $R$ next to $L$, (3) point $L$ to $L$, (4) step $L$ next to $R$

Note: It's when you do counts 5-6-7-8 that you will pass each other, so the diagonal steps have to be big (ish)

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