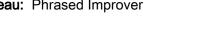
# Swing It Again!



Compte: 96 Mur: 2 Niveau: Phrased Improver

**Chorégraphe:** Darren Bailey (UK) - April 2013 **Musique:** Swing It Again - Jumpin'up





# Pattern: A, B, A, B, A, B, A, A, B, A.

# Part A. - 48 counts

7-8

	Stomp R, swivel L h	ieel, toe, hee	I, stomp L, sv	wivel R hee	l, toe, heel.
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1-2	Stomp Rf forward to R diagonal, swivel L heel towards R heel
3-4	Swivel L toe towards R heel, swivel L heel towards R heel
5-6	Stomp Lf foot forward to L diagonal, swivel R heel towards L heel
7-8	Swivel R toe towards L heel, swivel R heel towards L heel

### Step R to Diagonal, touch, Step L to L diagonal, touch, Walk back R, L, R, close.

1-2	Step Rf forward on R diagonal, touch Lf next to Rf
3-4	Step Lf forward on L diagonal, touch Rf next to Lf
5-6	Step back on Rf, step back on Lf

Step back on Rf, close Lf next to Rf

# Vine R with 1/2 turn R and hitch. Vine L with R touch back

Step Rf to R side, cross Lf behind Rf
Turn ¼ R and step Rf forward, turn ¼ R and hitch L knee
Step Lf to L side, cross Rf behind Lf
Step Lf to L side, touch R toe behind Lf

# Vine R with 1/2 turn R and hitch, Vine L with R touch back

1-2	Step Rf to R side, cross Lf behind Rf
3-4	Turn ¼ R and step Rf forward, turn ¼ R and hitch L knee
5-6	Step Lf to L side, cross Rf behind Lf
7-8	Step Lf to L side, touch R toe behind Lf

#### Twist to R, Heels, toes, heels, hold, Twist to L, Heels, toes, heels, hold.

	io, todo, riddio, ridia, riviot to E, riddio, todo, riddio, rid
1-2	Twist both heels to R, twist both toes to R
3-4	Twist both heels to R, hold
5-6	Twist both heels to L, twist both toes to L
7-8	Twist both heels to L, hold

# Step R, Hook behind, Step L, Hook in front, Step R, hook infront, Step L hook behind.

1-2	Step Rf to R side, hook Lf behind R knee
3-4	Step Lf to L side, hook Rf in front of L knee
5-6	Step Rf to R side, hook Lf in front of R knee
7-8	Step Lf to L side, hook Rf behind L knee.
End of A.	

#### Part B. - 48 counts

#### Walk to R diagonal, with Heel split.

TTAIN to	rt diagonal, with ricor opin.
1-2	Walk forward to R diagonal with Rf, Walk forward to R diagonal with Rf
3-4	Walk forward to R diagonal with Rf, Walk forward to R diagonal with Rf
5-6	Make a 1/8 turn R stepping forward on Rf, close Lf next to Rf
7-8	Split both heels open, close both heels (weight ends on Lf)

# Walk back to L diagonal, with Toe split.

1-2	Walk back to L Diagonal with Rf, Walk back to L diagonal with Lf
3-4	Walk back to L Diagonal with Rf, Walk back to L diagonal with Lf
5-6	Make a 1/8 turn R stepping Rf to side, close Lf next to Rf
7-8	Split both toes open, close both toes (weight ends on Lf)
Walk to R diag	onal, with Heel split.
1-2	Walk forward to R diagonal with Rf, Walk forward to R diagonal with Rf
3-4	Walk forward to R diagonal with Rf, Walk forward to R diagonal with Rf
5-6	Make a 1/8 turn R stepping forward on Rf, close Lf next to Rf
7-8	Split both heels open, close both heels (weight ends on Lf)
Walk back to L	diagonal, with Toe split
1-2	Walk back to L Diagonal with Rf, Walk back to L diagonal with Lf
3-4	Walk back to L Diagonal with Rf, Walk back to L diagonal with Lf
5-6	Make a 1/8 turn R stepping Rf to side, close Lf next to Rf
7-8	Split both toes open, close both toes (weight ends on Lf)
Big step R, wit	h shoulder shrugs, Big step to L, with shoulder shrugs.
1-2	Take a big step with Rf to R diagonal, bounce shoulders as you start to pull in Lf towards Rf
3-4	Bounce shoulders on counts 3, 4, as you continue to pull in Lf towards Rf
5-6	Take a big step with Lf to L diagonal, bounce shoulders as you start to pull in Rf towards Lf
7-8	Bounce shoulders on counts 7, 8, as you continue to pull in Lf towards Rf
Step R forward	l, 1/2 turn pivot L, Boogie forward.
1-2	Step forward on Rf, hold
3-4	Make a 1/2 pivot turn L, hold

# (counts 5-8 can be danced as boogie walks forwards) End of B.

Enjoy the music and feel the dance!

Step forward on Rf, step forward on Lf Step forward on Rf, step forward on Lf

5-6

7-8