

# Don't Bring Her Back

**COPPER** KNOB  
BY SHEETS

**Compte:** 37

**Mur:** 4

**Niveau:** Improver / Intermediate



**Chorégraphe:** Mick Harris (UK) - April 2013

**Musique:** Bring Her Back - Clay Underwood : (Album: New Beginnings and Old Honky Tonks)

**Start: on vocal. ( approx. 18 counts)**

**Kick ball change, shuffle fwd, rock, recover, behind turn , step.**

- 1&2 kick fwd on R, step R in place, step L in place.
- 3&4 step fwd on R, step L next to R, step fwd on R.
- 5-6 rock L out to L side, recover on R.
- 7&8 step L behind R, turn ¼ R stepping fwd on R, step fwd on L. (3.00)

**Jazz box ¼ turn, kick, kick, sailor ¼ turn.**

- 1-2 step R across L, step back on L turning ¼ R.
- 3-4 step R to R side, step fwd on L.
- 5-6 kick R fwd, kick R out to R side.
- 7&8 step R behind L turning ¼ R, step L in place, step R in place. (9.00)

**Cross, side, behind, point heel to side x2.**

- 1-2 step L across R, step R to R side.
- 3-4 step L behind R, point R heel out to R side.
- 5-6 step R across L, step L to L side,
- 7-8 step R behind L, point L heel out to L side.

**Cross rock, recover, shuffle ¼ turn, step ¼, cross shuffle.**

- 1-2 rock L across R, recover on R.
- 3&4 step L out to L side turning ¼ L, step R next to L, step fwd on L.
- 5-6 step fwd on R, pivot turn ¼ L.
- 7&8 step R across L, step L slightly to L side, step R across L. (3.00)

**¼ turn R, ¼ turn R, shuffle fwd LRL, touch .**

- 1-2 turn ¼ R stepping back on L, turn ¼ R stepping back on R.
- 3&4 step fwd on L, step R beside L, step fwd on L.
- 5 touch R next to L. (9.00)

**Start again.**

**There are 2 tags:**

**At the end of wall 2 add the following 6 count tag. (facing 6.00)**

- 1-6 step R heel fwd, step R back in place, step L heel fwd, step L back in place, step R heel fwd, touch R next to L.

**At the end of wall 5 add the following 4 count tag.( facing 9.00)**

- 1-4 step R heel fwd, step R back in place. Step L heel fwd, step L back in place.

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