# Lay Low Too (P)

Niveau: Partner



Musique: Lay Low - Blake Shelton

Same footwork throughout. Start facing LOD in sweetheart position. Start : 20 beats in on the word " of ".

### Walk, Walk, Shuffle, Step Turn 1/2 X2, Shuffle.

1,2	. walk fwd R, L.
3&4	. step fwd on R, step L next to R, step fwd on R. (release L hands)
5,6	. turn ½ R stepping fwd on L, turn ½ R stepping back on R.
7&8	. step fwd on L, step R next to L, step fwd on L.(LOD) picking up L hands.

#### Jazz Box ¼ Turn, Kick, Kick, Sailor ¼ Turn.

1,2,3,4	. step R across L, step back on L turning ¼ R, step R to R side, step slightly fwd on L.
	(OLOD)
56	kick fwd on R. kick R out to R side

7&8 . step R behind L turning ¼ R, step L in place, step R in place. (RLOD)

## Release L hands.

## Step Pivot, Walk, Walk, Cross Point X2.

- 1,2 . step fwd on L, pivot turn  $\frac{1}{2}$  R.
- 3,4 . walk fwd L,R. (LOD) picking up L hands.
- 5,6 . step L across R, point R out to R side.
- 7.8 . step R across L, point L out to L side.

## Step Back ¼, Step, Cross Shuffle, Shuffle 1/2 Turn, Shuffle ¼ Turn.

#### Release L hands and pick up in reverse Indian fashion.

- 1,2 . long step back on L turning ¼ L, step R next to L transferring weight to R.
- 3&4 . step L across R, step R slightly to R side, step L across R. (ILOD)

## **Release R hands**

- . shuffle <sup>1</sup>/<sub>2</sub> turn (RLR). (OLOD) pick up R hands. 5&6
- 7&8 . step L to L side, step R next to L, step fwd on L turning ¼ L. (LOD)

#### Contact: mick\_harris@btconnect.com





Mur: 0