

Du Bist Es (It's You)

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Audrey Watson (SCO) - April 2013

Musique: Du bist es - DJ Ötzi : (CD: Es Ist Zeit)



64 Count Intro.

SECTION ONE: STEP SCUFF CROSS UNWIND ½ TURN, BACK BACK, COASTER STEP.

- 1-2 Step fwd on right, scuff left foot fwd.
- 3-4 Cross left over right, unwind ½ turn right.
- 5-6 Walk back on right, walk back on left.
- 7&8 Step back on right, step left next right, step fwd on right.

SECTION TWO: CROSS SIDE, SAILOR STEP, CROSS SIDE, SAILOR ¼ TURN

- 1-2 Cross left over right, step right to right side.
- 3&4 Step left behind right, step right to right side, step left to left side.
- 5-6 Cross right over left, step left to left side.
- 7&8 Turn ¼ right stepping right behind left, step left to left side, step right to right side.

SECTION THREE: WALK WALK, CROSSING SAMBA, WEAWE ¼ TURN.

- 1-2 Walk fwd on left, walk fwd on right.
- 3&4 Cross left over right, rock right to right side, step left to left side.
- 5-6 Cross right over left, step left to left side.
- 7-8 Cross right behind left, turn ¼ left stepping fwd on left.

SECTION FOUR: FWD ROCK, SHUFFLE BACK, POINT DIP & RISE ½ TURN

- 1-2 Rock fwd on right, recover back on left.
- 3&4 Shuffle back on right, left, right.
- 5-8 Point left toe back, on the balls of both feet turn ½ left dipping both knees then straightening up

weight on left foot. Optional (Turn Right arm in a circle from the elbow as you dip & rise)

SECTION FIVE: ROCKING CHAIR, KICK BALL STEP, PIVOT ¼ TURN.

- 1-2 Rock fwd on right, recover back on left.
- 3-4 Rock back on right, recover fwd on left.

RESTART the dance here from the beginning during wall During Wall 5

- 5&6 Kick right foot fwd, step down on ball of right, step left foot fwd.
- 7-8 Step fwd on right, pivot ¼ left.

SECTION SIX: CROSS POINT, CROSSING SAMBA, FWD ROCK, TRIPLE ½ TURN

- 1-2 Cross right over left, point left toe to left side..
- 3&4 Cross left over right, rock right to right side, step left to left side.
- 5-6 Rock fwd on right, recover back on left.
- 7&8 Turn ½ right, stepping right, left, right.

SECTION SEVEN: CROSS SIDE BEHIND POINT, & POINT HITCH, SIDE ROCK.

- 1-2 Cross left over right, step right to right side.
- 3-4 Cross left behind right, point right toe to right side.
- &5-6 Step right next left, point left toe to left side, hitch left knee.
- 7-8 Rock left to left side, recover weight on right.

SECTION EIGHT: CROSS ROCK, SIDE ROCK, JAZZ BOX SCUFF.

- 1-2 Cross rock left over right, recover weight back on right.

- 3-4 Rock left to left side, recover weight on right.
 - 5-6 Cross left over right, step back on right.
 - 7-8 Step left to left side, scuff right foot fwd.
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