# Prairie Dog

Compte: 44

Niveau: Beginner / Improver

Chorégraphe: Sal April (USA) - April 2013

Musique: Overworked And Underpaid (feat. Randy Bachman) - Bachman & Turner

Music Suggestions :-SLOW - One (Bee Gee's), [109 bpm] MEDIUM - Overworked And Under Paid (Randy Bachman), FAST - Prop Me Up [70.17 bpm]

# TWO SHUFFLES (in place) STARTING WITH RIGHT

- 1&2 Shuffle in place, R, L, R
- 3&4 Shuffle in place, L, R, L

#### VINE TO RIGHT

5-8 Step to the R with R foot, step L foot behind R foot, step R with R foot, step L foot next to R foot

#### VINE TO LEFT - (rolling optional, turn to the left)

9-12 Step to the L with L foot, step R foot behind L foot, step L with L foot, step R foot next to L foot

## VINE TO RIGHT - (rolling optional, turn to the right)

13-16 Step to the R with R foot, step L foot behind R foot, step R with R foot, step L foot next to R foot

#### VINE TO LEFT, KICK RIGHT

17-20 Step to the L with L foot, step R foot behind L foot, step L with L foot, kick R foot

#### WALK BACKWARDS, HITCH LEFT

21-24 Step back R, L, R, hitch L

## LOCK STEP LEFT

25-28 Step forward on L at a L angle, slide R up behind L, step forward on L, bring R up beside L

# **DIAGONAL STEP TOUCH (45 degree angles)**

- 29-32 Step R foot to R front diagonal, touch L foot beside R, Step L foot to L back diagonal, touch R foot beside L
- 33-36 Step R foot to R back diagonal, touch L foot beside R, Step L foot to L front diagonal, touch R foot beside L

# TWO TRAVELLING SHUFFLES - STARTING WITH RIGHT

- 37&38 Shuffle forward R, L, R
- 39&40 Shuffle forward L, R, L

#### PIVOT – LEFT ½ TURN, STOMP TWICE

- 41 Step forward on right foot
- 42 Pivot ½ turn to left
- 43-44 Stomp R, L in place

# REPEAT

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**Mur:** 2