

Dance With Miss 600

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Ines Maaß (DE) - March 2013

Musique: Dance with You - Miss 600



Intro: 16 Counts

Travelling Sugar Foots, Shuffle Forward, Step ½ Turn R

- 1 Step forward on right ball – heel pointing inside (3. FP), turn right heel outside and take weight on RF,
- 2 step forward on left ball – heel pointing inside (3. FP), turn left heel outside and take weight on LF,
- 3 – 4 repeat 1 – 2,
- 5 & 6 step forward on RF, step LF to RF, step forward on RF,
- 7 – 8 step forward on LF, ½ turn right keeping weight on RF,

Shuffle Forward, Spiral Turn L, Shuffle Forward, Step ¼ Turn L

- 1 & 2 step forward on LF, step RF to LF, step forward on LF,
 - 3 – 4 step forward on RF (5. FP), full turn left (keep weight on RF, ending LF crossed in front of RF),
 - 5 & 6 step forward on LF, step RF to LF, step forward on LF,
 - 7 – 8 step forward on RF, ¼ turn left keeping weight on LF,
- (Restart during wall 6 and ending) during wall 9)**

Touch Side Heel Bounces, & Cross, Point, Together, Point

- 1 – 4 touch right toes slightly to right and bounce right heel 4 x,
- & 5 step RF next to LF, cross LF over RF,
- 6 – 8 point right toes to right, step RF next to LF, point left toes to left,

½ Turn L Point, ½ Turn R Point, Squat ¼ Turn R, Heel Ball Cross

- 1 – 2 step down on LF, ½ turn left and point right toes to right,
- 3 – 4 step down on RF, ½ turn right and point left toes to left,
- 5 – 6 step down on LF bend both knees (squat), ¼ turn right drag RF to LF (keep weight on LF),
- 7 & 8 touch right heel forward, step right ball next to LF, cross LF over RF,

Point & Heel & Heel & Point, & Step Bounce ½ Turn L

- 1&2& point right toes to right, step RF next to LF, touch left heel forward, step LF next to RF,
- 3&4& touch right heel forward, step RF next to LF, point left toes to left, step LF next to RF,
- 5 – 8 step forward on RF, ½ turn left on both balls bouncing both heels 3 x (shift weight on LF),

Cross Unwind ½ Turn L, Cross Unwind ½ Turn R, Side Drag, Touch Behind ½ Turn L

- 1 – 2 cross RF over LF, ½ turn left,
- 3 – 4 cross LF over RF, ½ turn right,
- 5 – 6 big step to right on RF, drag LF towards RF,
- 7 – 8 cross left ball behind RF, ½ turn left and keep weight on LF.

Start again.

Restart: Dance wall 6 until Count 16, then start from the beginning. You will now dance to the 9 and 3 o'Clock walls.

Ending: The dance ends during wall 9 after count 16 on the 12 o'Clock wall. Step forward RF and pose.

Contact: phd-line-dance@hotmail.de
