

# Please Say You Do

**COPPER** KNOB  
STEPPERS

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Brenda Shatto (USA) & Lisa McCammon (USA) - April 2013

Musique: Please Say You Do - Aaradhna : (Album: I Love You)



Intro: 8 counts (about 8 seconds into track)

Notes: Phrasing 32, 40, 32, 40, 42 (includes 2 count tag during the 5th rotation)

Drop counts 33-40 at the end of the 1st and 3rd rotations

Start facing 12:00 with weight on right and ready to turn 1/8 to left diagonal

## [1-8] SLOW COASTER, ROCK, RECOVER, LOCK, ½ TURN R, FORWARD, L SCISSORS, SIDE

- 1-2-3 Step L back making 1/8 turn left (1), drag R next to L, taking weight (2), step forward on L (3) 10:30
- 4&a Rock forward on R (4), recover on L (&), lock R over L (a) 10:30
- 5-6 Step back on L turning ½ R with R foot in spiral position (5), step forward on R (6) 10:30
- 7&a8 Step L to side (7), squaring to 6:00, step R next to L (&), cross L over R (a), step R to side (8) 6:00

## [9-16] L SAILOR, R SAILOR, BEHIND, SIDE, CROSS, SWAY, SWAY, ½ TURN R, ROCK, RECOVER

- 1&a Step L behind right (1), step R to right side (&), step L to left side(a) 6:00
- 2&a Step R behind left (2), step L to left side (&), step R to right side (a) 6:00
- 3&a Step L behind right (3), step R to right side (&), cross L over R (a) 6:00
- 4-5 Step R to right side swaying right (4), sway left (5) 6:00
- 6-7-8 Step R to right side making ½ turn right with L leg in figure 4 position (6), rock forward on L (7), recover back on R (8) 12:00

## [17-24] ¼ TURN L, ½ TURN L, ½ TURN L, SIDE RIGHT, BACK ROCK, RECOVER, SIDE, LUNGE, FULL TURN R, TOUCH

- 1-2 Turn ¼ L stepping left to side [face 9:00] (1), ½ turn L stepping right to side (2) 3:00
- 3-4 Turn ½ L stepping left to side (3), step R to side (4)

**Note: During the chorus, pause slightly between each turn to hit the strong beats 9:00**

- 5&a Back rock L behind R (5), recover on R (&), step L to side (a) 9:00
- 6 Press onto L bending knee and turning upper body slightly left while pointing R toe to right (6)  
Note: This is a prep for full turn 9:00
- 7-8 Turn ¼ R stepping onto R, sweeping L (7), continue turning ¾ on R, touch L next to R (8)

**Note: You may under-rotate the turn slightly (to L diagonal) to make a smooth transition into count 25.**

**Tag here during 5th rotation 9:00**

**(6-7-8) No turn option: Touch R next to left (6), push off L taking a big step R to right side (7), drag L slowly next to right, touch L (8)**

## [25-32] ½ DIAMOND TURN X2, BALL, CROSS, SIDE, TOUCH, POINT, TOUCH, SIDE

- 1& Step L back making 1/8 turn left (1), step R next to L making 1/8 turn left (&) 6:00
- a2 Step L forward making 1/8 turn left (a), step R to right side making 1/8 turn left (2) 3:00
- 3& Step L back making 1/8 turn left (3), step R next to L making 1/8 turn left (&) 12:00
- a4 Step L forward making 1/8 turn left (a), step R to right side making 1/8 turn left (4) 9:00
- &5-6 Step L slightly back (&), cross R over left (5), step L to side (6) 9:00
- 7&a8 Touch R next to L (7), point R to right side (&), touch R next to L (a), step R to right (8) 9:00

## [33-40] REPEAT COUNTS [25-32]

**TAG: There is a two-count pause during the 5th rotation after count 24 (the full turn). The tag is arms only:**

1-2 bring arms across the waist and sweep them down, out, and upward to chest level over 2 counts. Continue dance on count 25. 9:00

**Ending** The dance ends after the 5th rotation facing 9:00 with weight on R after count 40, but the music continues for a few beats. To finish at the front, cross L behind R (&), turn  $\frac{1}{4}$  R stepping forward R (a), step L forward making slow full spiral right and step forward on R (1), sweep L forward while making the arm motion described in the tag (2)--hit the cymbals at the end of the song with the sweep. 12:00

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