From Latin With Love

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-	 bte: 68 Mur: 4 Niveau: Intermediate he: Ria Vos (NL), Karl-Harry Winson (UK), Vivienne Scott (CAN) & Fred Buckley (CAN) - April 2013 		
Musiq	ue: Su Amor Me La Jugó - Marcos Llunas : (CD: Caribe 2006 - Legalsounds)		
Contact one	of us if you can't find the song)		
Restart: On	Wall 5 during Section 7 after Counts &3-4.		
Section 1: Ki	ck, Kick, Together, Point, Together, Point, Together, Rock Forward, Coaster Step		
1-2	Kick Right across Left. Kick Right to Right Diagonal		
&3&4	Step Right beside Left. Point Left to Left Side. Step Left beside Right. Point Rig Side	ht to Right	
&5-6	Step Right beside Left. Rock forward on Left. Recover onto Right		
7&8	Step Back on Left. Step Right beside Left. Step forward on Left		
Option: On c	ounts 7&8 Full turn triple Left		
	ock Forward, Shuffle 1/2 Turn, Shuffle 1/2 Turn, Rock Back		
1-2	Rock forward on Right. Recover onto Left		
3&4	Shuffle 1/2 Turn Right stepping Right, Left, Right		
5&6	Shuffle 1/2 Turn Right stepping Left, Right, Left		
7-8	Rock back on Right. Recover onto Left		
Section 3: Ri	ght Samba, Cross, Hitch. Right Samba. Cross, Flick (with Clicks)		
1&2	Cross step Right over Left and slightly forward. Rock Left out to Left side. Recover onto Right.		
3–4	Cross step Left over Right. Hitch Right knee up beside Left with a slight turn to	the Left.	
5&6	Cross step Right over Left and slightly forward. Rock Left out to Left side. Reco Right.	ver onto	
7–8	Cross Step Left over Right. Flick Right foot back and out to the side with a sligh Left.	it turn to the	
	n Movements: On Count 8 as you flick your Right Foot bring your hands above you gers to give it that Latin feel/style.	r head and	
Section 4: C	ross, Side, Sailor 1/4 turn, Step, 1/2 Turn, Shuffle 1/2 Turn		
1-2	Cross Right over Left. Step Left to Left side.		
3&4	Cross Right behind Left. Turn 1/4 Right and step Left beside Right. Step forwar	d on Right	
5-6	Step forward on Left. Turn 1/2 Left and step back on Right		
7&8	Shuffle 1/2 Turn Left stepping Left, Right, Left		
	ep, Pivot 1/2, Kick, Ball, Cross, Pivot 1/4, Heel, Ball, Cross		
1-2	Step forward on Right. Pivot 1/2 turn Left.		
3&4	Kick Right to Right diagonal. Step Right beside Left. Cross Left over Right.		
5-6	Step Right to Right Side. Pivot 1/4 turn Left.		
7&8	Touch Right Heel to Right diagonal. Step Right beside Left. Cross Left over Rig	iht.	

Section 6: Sway Right, Sway Left, Together, Sway Left, Recover, Cross, 1/4 Turn, 1/4 Turn, Cross

- 1-2 Step to Right side swaying Right. Sway Left.
- &3-4 Step Right beside Left. Step to Left Side swaying Left. Recover onto Right.
- Cross Left over Right. Turn 1/4 Left and Step back on Right. 5-6
- 7-8 Turn 1/4 Left and step Left to Left side. Cross Right over Left.

Section 7: Side, Hold, Together, 1/4 Turn, Touch, Walk Back x2, Toe Strut 1/4 Turn

1-2 Step Left to Left side. Hold

&3-4 Step Right beside Left. Turn 1/4 Left and step Left forward. Touch Right beside Left

Restart here on Wall 5.

- 5-6 Walk Back Right, Left
- 7-8 Touch Right toe back. On ball of Right make 1/4 Right dropping Right heel and lifting Left heel

Section 8: Coaster Step, Knee Pop, Hold, Knee Pops x4 (traveling slightly forward)

- 1&2 Step back on Left. Step Right beside Left. Step forward on Left
- 3-4 Touch Right beside Left pushing Right knee forward and across Left. Hold
- &5 Step Right slightly forward. Touch Left beside Right pushing Left knee forward and across Right
- &6 Step Left slightly forward. Touch Right beside Left pushing Right knee forward and across Left
- &7 Step Right slightly forward. Touch Left beside Right pushing Left knee forward and across Right
- &8 Step Left slightly forward. Touch Right beside Left pushing Right knee forward and across Left

Section 9: Step, Pivot 1/2, Step, Pivot 1/4

- 1-2 Step forward on Right. Pivot 1/2 turn Left
- 3-4 Step forward on Right. Pivot 1/4 turn Left

Ending: At the end of Section 4, on Count 8 turn 1/4 Left to front and pose.

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