## A Room For The Night

Compte: 32
Mur: 4
Niveau: High Improver
Chorégraphe: Martie Papendorf (SA) - April 2013
Musique: Une chambre pour la nuit - Pussycat : (Album: Hollands Glorie, Pussycat)

## 2 Tags [repeat of last section] <br> 1 Restart - makes it a 4 wall dance.

Start on vocals.

S1: Cross strut, Side strut, Kick ball change, Step, Pivot $1 / 2$ left, Step
On left diagonal:

| $1,2,3,4$ | Touch $R$ across $L$, Drop heel, Touch $L$ to left diagonal, Drop heel, |
| :--- | :--- |
| $5 \& 6$ | Kick $R$ to left diagonal, Step $R$ fwd, Step $L$ left diagonal, |
| $7 \& 8$ | Step $R$ fwd to face 9.00 , Step $L$ fwd making a $1 / 2$ pivot turn left, Step $R$ fwd $[3.00]$ |

S2: Hip bump left right left, Cross shuffle, Side together, Fwd shuffle
$1 \& 2 \quad$ Touch $L$ and bump left hip to left side, Step $R$ and bump right hip to right side, Step $L$ to left side,
3\&4 Step $R$ across $L$, Step $L$ to left side, Step $R$ across $L$,
5,6 Step L left side, Step R next to L,
7\&8 Step L fwd, Step R next to L, Step L fwd [3.00]
Restart here during wall 7, facing 9.00.
S3: Rock, Recover, Fwd $1 / 4$ right, Fwd, Turn $1 / 2$ right, Fwd, Point, Step, Point, Step
1\&2 Rock R fwd, Recover back onto L, Step R fwd making a $1 / 4$ turn right, [6.00]
3\&4 Step L fwd, Step R fwd making a $1 / 2$ turn right, Step L fwd, [12.00]
$5,6 \quad$ Point $R$ to right side swinging right arm to parallel with $R$, Step $R$ next to $L$,
7,8 Point $L$ to left side swinging left arm to parallel with $L$, Step $L$ next to $R$ [12.00]
S4: Samba right, Samba $1 / 4$ left, Fwd shuffle, Rock, Recover $1 / 4$ left, Side
1,2\& Rock $R$ across $L$, Recover $L$ to left side, Step $R$ to right side,
3,4\& Rock $L$ across $R$, Recover $R$ to left side making a $1 / 4$ turn left, Step $L$ to left side,[9.00]
[Moving slightly fwd in counts 1-4\&]
5\&6 Step R fwd, Step L next to R, Step R fwd,
7\&8 Rock L fwd, Recover R back making a $1 / 4$ turn left, Step $L$ to left diagonal [6.00]
Restart- During wall 7, after section 2, facing 9.00.
Tag- Repeat count 1-8, section 4 after wall 5 [facing 6.00] and wall 9 [facing 9.00]:
Samba right, Samba $1 / 4$ left, Fwd shuffle, Rock, Recover $1 / 4$ left, Side
1,2\& Rock $R$ across $L$, Recover $L$ to left side, Step $R$ to right side,
$3,4 \& \quad$ Rock $L$ across $R$, Recover $R$ to left side making a $1 / 4$ turn left, Step $L$ to left side,
[Moving slightly fwd in counts 1-4\&]
5\&6 Step R fwd, Step L next to R, Step R fwd,
7\&8 Rock L fwd, Recover R back making a $1 / 4$ turn left, Step $L$ to left diagonal
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