

Conversation

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Bracken Heidenreich (USA) - May 2013

Musique: The Conversation - Texas : (iTunes USA)



16 count intro

Behind, 1/4, Together, Back, Back, Coaster Step (diagonal), Out, Out

- 1&2 Step Right behind left; & Make 1/4 turn left and step Left forward; Step Right next to left [9:00]
3,4 Step Left back; Step Right back
5&6 Step Left back; & Step Right next to left; Step Left forward to left diagonal [7:30]
7,8 Step Right to right side (slightly forward); Step Left to left side (slightly forward)

Triple Back, Rock Step, Pivot Turn, Step, Turn Point***

- 1&2 Step Right back; & Step Left next to right; Step Right back
3,4 Rock Left back; Recover to Right in place
5,6 Step Left forward; Pivot 3/8 turn right with weight ending on Right [12:00]
7,8 Step Left forward; Turn 1/4 turn left and point Right to right side [9:00] ***

Back, Behind, Rock and Cross, 1/4, 1/4, Cross Rock Side

- 1,2 Step Right behind left while raising left leg through passé (figure 4) position; Step Left behind right
3&4 Rock Right to right side; & Recover to Left in place; Step Right across (in front of) left
5,6 Make 1/4 turn right and step Left back; Make 1/4 turn right and step Right to right side [3:00]
7&8 Rock Left across (in front of) right; & Recover to Right in place; Step Left to left side

Behind Side Cross, Side Rock, Cross Unwind, Side, Behind Sweep

- 1&2 Step Right behind left; & Step Left to left side; Step Right across (in front of) left
3,4 Rock Left to left side; Recover to Right in place
5,6 Cross Left over right; Full unwind to right, ending with weight on Left [3:00]
7,8 Step Right to right side; Step Left behind right, sweeping Right from front to back

***Restart here (16 counts) on wall 3

Tag (at the end of walls 1 and 6)

- 1,2 Rock Right back; Recover to Left in place
3,4 Rock Right to right side; Recover to Left in place

This step sheet may be freely copied intact; however, modifications to this step sheet may not be made without the permission of the choreographer.

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