# His Fingerprints Are Everywhere

Niveau: High Intermediate - NC2S

Chorégraphe: Rep Ghazali (SCO) - May 2013

Musique: Ordinary Angels - Tate Stevens : (iTunes)

#### 16 count intro start on vocal

Compte: 32

## [01-08] BACK RIGHT-BACK LEFT-TOG RIGHT, ½ TURN LEFT-FWD- ½ PIVOT LEFT, RIGHT CROSS ROCK-RECOVER-SIDE, LEFT CROSS ROCK-RECOVER

- 1-2& step back Right, step back Left, step Right together
- 3-4& <sup>1</sup>/<sub>2</sub> turn Left by stepping forward on Left, step forward Right, <sup>1</sup>/<sub>2</sub> pivot turn Left (12)
- 5-6& cross rock Right over Left, recover on Left, step Right to Right side
- 7-8 cross rock Left over Right, recover on Right

## [09-17] SYNCOPATED WEAVE LEFT, ¼ TURN LEFT-STEP-½ PIVOT LEFT, ½ TURN RIGHT, TRIPLE ¾ TURN LEFT, RIGHT FWD-REVERSE ½ TURN-BACK RIGHT

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- keeping where your Right foot is make ½ turn Right on Right and your Left toe will be touching back (your body will be leaning forward slightly)(9)
- 6&7 make ½ turn Left on Left (3), step Right beside Left, make ¼ turn Left by stepping forward on Left (12)
- step forward Right, <sup>1</sup>/<sub>2</sub> turn Right by stepping back on Left\*\*\*, step back Right (6)

#### \*\*\*Restart: 3rd wall restart facing back wall

## [18-25] LEFT COASTER CROSS, ½ TURN-TOG-BACK, ROCK BACK LEFT-RECOVER, LEFT FWD-½ TURN, BACK LEFT-½ TURN RIGHT-SWEEP LEFT

- 2&3 step back Left and dragging Right toward Left, step Right together, cross Left over Right to face Right corner (7.30)
- &4& ½ turn Left by stepping back on Right to face opposite corner (1.30), step Left together, step back Right (1.30)
- 5-6 rock back Left, recover on Right (1.30)
- &7 step forward Left, ½ turn Left by stepping back on Right (7.30)
- 8&1 step back Left (7.30), ½ turn Right by stepping on Right (1.30), sweep around on Left from back to front (1.30)

### [26-01] LEFT CROSS-SIDE-BEHIND SWEEP, BEHIND-SIDE-FWD, LEFT FWD-½ TURN-STEP, RIGHT FWD MAMBO

- 2&3 cross Left over Right, step Right to Right side, step Left behind and sweep around on Right from front to back (1.30)
- 4&5 step Right behind Left, step Left to Left side, step forward Right squaring to 12 o'clock wall
- 6&7 step forward Left, ½ pivot turn Right, step forward (6)
- 8&1 rock forward Right, recover on Left, step back Right (6)

#### Restart: 3rd wall - dance up to count 16 including count & and restart facing back wall.





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