

# Honky Tonk Delight

**COPPER** KNOB  
STEPMATS

Compte: 64

Mur: 2

Niveau: Improver



Chorégraphe: Yvonne Anderson (SCO) - May 2013

Musique: A Real Good Way to Wind Up Lonesome - James House : (Album: Days Gone By, - iTunes)

Notes: 16 count intro (22 sec), Start on Vocal,

## [1-8] R, SIDE, BEHIND, HEEL-BALL-CROSS, SIDE ROCK, RECOVER, BEHIND-SIDE-FORWARD

- 1-2 Step R to right, Step L behind right [12]  
3&4 Touch R heel Forward, (&) Step ball of R beside left, Step L across right [12]  
\*\*\* Restart during wall 5 facing 12 o'clock\*\*\*  
5-6 Rock R to right, Recover weight on L [12]  
7&8 Step R behind left, (&) Step L to left, Step R slightly forward [12]

## [9-16] WALK FORWARD L&R, STEP-LOCK-STEP, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

- 1-2 Walk forward L, R [12]  
(for a harder alternate, try a two-step full turn right travelling forward)  
3&4 Step L forward (&) Lock R behind left, Step L forward [12]  
5-8 Rock R forward, Recover weight on L, Rock R back, Recover weight on L [12]

## [17-24] R HEEL GRIND ¼ RIGHT, COASTER STEP, STEP ¼ RIGHT, CROSS SHUFFLE

- 1-2 Touch R heel forward, Grind ¼ turn right taking weight on L [3]  
3&4 Step R back, (&) Step L beside right, Step R forward [3]  
5-6 Step L forward, Make ¼ turn right taking weight on R [6]  
7&8 Step L across right, (&) Step R to right, Step L across right [6]

## [25-32] TURN ¼ R and SHUFFLE FORWARD, ¾ TURN RIGHT, CROSS, POINT, POINT, HITCH with ¼ LEFT

- 1&2 Make a ¼ turn right and shuffle forward stepping R,L,R [9]  
3-4 Make ½ turn right stepping L back, Make ¼ turn right stepping R to right [6]  
5-6 Step L across right, Point R toes to right [6]  
&7-8 (&) Step R beside left, Point L toes to left, Make ¼ turn left hitching L foot across right shin [3]

## [33-40] SHUFFLE FORWARD, SYNCOPATED CROSS ROCKS R & L, ROCK BACK, RECOVER

- 1&2 Shuffle forward stepping L, R, L [3]  
3-4 Rock R across left, Recover [3]  
&5-6 (&) Step R beside left, Rock L across right, Recover [3]  
7-8 Rock L back and look back, Recover (preparing to turn) [3]

## [41-48] ½ TURN SHUFFLE X 2, JAZZ BOX with TOUCH

- 1&2 Make ½ turn right stepping L,R,L [9]  
3&4 Make ½ turn right stepping R,L,R [3]  
5-8 Step L across right, Step R back, Step L to left, Touch R toes beside left [3]

## [49-56] KICK-BALL STEP X 2 (travels forward), STEP ½ TURN LEFT, SHUFFLE

- 1&2 Kick R forward, (&) Step ball of R beside left, Step L slightly forward [3]  
3&4 Kick R forward, (&) Step ball of R beside left, Step L slightly forward [3]  
5-6 Step R forward, Make ½ turn left taking weight on L [9]  
7&8 Shuffle forward stepping R,L,R [9]

## [57-64] TWO STEP FULL TURN, SHUFFLE, OUT-OUT, IN-IN X 2 WITH ¼ TURN LEFT

1-2                    Make ½ turn right stepping L back, Make ½ turn right stepping R forward [9]  
3&4                    Shuffle forward stepping L,R,L [9]  
**(for a harder alternate, try a full triple turn right travelling forward)**  
&5&6                    (&) Step R to right, Step L to left, (&) Step R to centre, Step L to centre [9]  
&7&8                    (&) Make ¼ turn left stepping R to right, Step L to left, (&) Step R to centre, Step L to centre  
                              [6]

**REPEAT**

**Restart : during wall 5 facing 12 o'clock,**

**Dance finishes facing 12 o'clock**

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