### On The Rocks



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: Robbie McGowan Hickie (UK) - May 2013

Musique: Rocks at My Window - Bridgit Mendler : (CD: Hello My Name Is)



#### 16 Count intro

Step.	Pivot 1/2 Turn Left.	Step. Step	. Pivot 1/2 Turn Riaht.	. Step. Knee Rolls	Out-Out. Right Coaster Step.

1&2	Step forward on Right. Pivot 1/2 turn Left. Step forward on Right.
3&4	Step forward on Left. Pivot 1/2 turn Right. Step forward on Left.
5	Step forward on Right and out to Right side Rolling knee Right.

6 Step forward on Left and out to Left side Rolling knee Left. (Feet Shoulder Width Apart)

7&8 Step back on Right. Step Left beside Right. Step forward on Right.

## 2 x Prissy Walks Forward. Step. Pivot 1/4 Turn Right. Cross. Chasse 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Step Forward.

1 – 2	Cross step Left forward over Right. Cross step Right forward on Left.
3&4	Step forward on Left. Pivot 1/4 turn Right. Cross step Left over Right. (Facing 3 o'clock)
5&6	Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.
7&8	Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (Facing 12 o'clock)

#### 2 x 1/2 Turns Left. Right Mambo Forward. Sweep/Step Back (Left & Right). Behind & Cross.

2 x 1/2 rums Left. Might Mambo r of Ward. Oweep/otep back (Left & Mighty. Defined & Oross.		
1 – 2	Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.	
3&4	Rock forward on Right. Rock back on Left. Step back on Right.	
5	Sweep Left Out and Around stepping back on Left.	
6	Sweep Right Out and Around stepping back on Right.	
7&8	Cross Left behind Right. Step Right to Right side. Cross step Left over Right. (Facing 12	

o'clock)

# Side Step Right. Together. Step Back. Touch with Knee Pop. Chasse 1/4 Turn Left. Hip Bumps. Right Sailor 1/2 Turn Right.

1&2	Step Right to Right side. Close Left beside Right. Step back on Right.
&	Touch Left toe beside Right popping Left knee in across Right.
3&4	Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
5&	Step Right Diagonally forward Right bumping hips forward. Bump hips back.
6&	Bump hips forward. Bump hips back. (Facing 9 o'clock)
7&8	Sweep/Cross Right behind Left making 1/2 turn Right. Step Left beside Right. Step forward on Right.

#### Left Lock Step Forward, Hitch, Paddle 1/4 Turn Left x 2 with Hitch, Cross Samba (Right & Left).

reit rock Steb i	-orward. Hitch. Faddle 1/4 Tufff Left X 2 With Hitch. Cross Samba (Right & Left).
1&2	Step forward on Left. Lock step Right behind Left. Step forward on Left. (Facing 3 o'clock)
&3	Hitch Right knee up. Make 1/4 turn Left touching Right toe out to Right side.
&4	Hitch Right knee up across Left. Make 1/4 turn Left touching Right toe out to Right side.
5&6	Cross/Step Right forward over Left. Rock Left to Left side. Recover weight on Right.
7&8	Cross/Step Left forward on Right. Rock Right to Right side. Recover weight on Left. (Facing 9 o'clock)

### Right Jazz Box 1/4 Turn Right. Left Cross Shuffle. Toe Touches. Side Step Right with Drag. Left Coaster 1/4 Turn Left.

1&2 Cross step Right over Left. Make 1/4 turn Right stepping back on Left. Step Right to Right side.

3&4	Cross step Left over Right. Step Right to Right side. Cross step Left over Right. (Facing 12 o'clock)
5& 6	Touch Right toe out to Right side. Touch Right toe beside Left.  Long step Right to Right side Dragging Left towards Right. (Weight on Right)
7&8	Make 1/4 turn Left stepping back on Left. Step Right beside Left. Step forward on Left. (Facing 9 o'clock)

### Start Again

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