Compte: 76
Mur: 2
Niveau: High Improver
Chorégraphe: Don Pascual (FR) - May 2013
Musique: Gertrude - Jerry Jeff Walker

## Start on vocals

Section 1: Dwight step travelling to the $R \times 2, R$ side flick, touch, $R$ side flick, step $R$ fwd
1-2 Swivel $L$ heel to the $R$ touching $R$ toes beside $L$, swivel $L$ toes to the $R$ touching $R$ heel forward
3-4 Swivel $L$ heel to the $R$ touching $R$ toes beside $L$, swivel $L$ toes to the $R$ touching $R$ heel forward
5-8 $\quad R$ side flick, touch $R$ beside $L, R$ side flick, step $R$ forward
Section 2: L kick fwd, L back step, point R behind, step R fwd, stomp L beside R, R swivet, hold
1-4 $L$ kick forward, $L$ back step, point $R$ behind $L$, step $R$ forward
5-8 Stomp $L$ beside $R$, with weight on $L$ ball and $R$ heel, swivel toes of both feet to the $R$, return to centre, holdht. Return to centre With weight on ball of Left and Right heel swivel toes of both feet to the Right. Return to centre

Section 3: Dwight step travelling to the $L \times 2, L$ side flick, touch, $L$ side flick, step $L$ fwd
1-2 Swivel $R$ heel to the $L$ touching $L$ toes beside $R$, swivel $R$ toes to the $L$ touching $L$ heel forward
3-4 Swivel $R$ heel to the $L$ touching $L$ toes beside $R$, swivel $R$ toes to the $L$ touching $L$ heel forward
5-8 L side flick, touch $L$ beside $R$, $L$ side flick, step $L$ forward
Section 4: $R$ kick fwd, $R$ back step, point $L$ behind, step $L$ fwd, stomp $R$ beside $L, L$ swivet, hold
1-4 $\quad R$ kick forward, $R$ back step, point $L$ behind $R$, step $L$ forward
5-8 Stomp $R$ beside $L$, with weight on $R$ ball and $L$ heel, swivel toes of both feet to the $L$, return to centre, holdWith

Section 5: $R$ stomp to the $R$, hold $x 2$, $L$ slow sailor step with $1 / 4 T$ to the $L$ ending with a stomp, hold X2
1-3 $\quad R$ stomp to the $R$, hold $x 2$
4-6 Cross $L$ behind $R$ (on ball of $L$ feet), $1 / 4 T$ to the $L$ and step $R$ to the $R$ (on ball of $R$ feet), stomp L slightly fwd
7-8 Hold x2
Section 6: $R$ stomp to the $R$, hold $x 2$, $L$ slow sailor step with $1 / 4 T$ to the $L$ ending with a stomp, hold X2 1-3 $\quad R$ stomp to the $R$, hold $x 2$
4-6 Cross $L$ behind $R$ (on ball of $L$ feet) , $1 / 4 T$ to the $L$ and step $R$ to the $R$ (on ball of $R$ feet), stomp $L$ slightly fwd
7-8 Hold x2
Section 7: R \& L heel struts fwd, R monterey turn

| $1-4$ | $R$ heel forward, drop $R$ ball, $L$ heel forward, drop $L$ ball |
| :--- | :--- |
| $5-8$ | Point $R$ to $R$ side, $R 1 / 2 T$ on ball of $L$ foot stepping $R$ foot beside $L$, point $L$ to $L$ side, $L$ beside |

Section 8: R flick, step R fwd (slightly cross), L heel fwd, hold, L flick, step L fwd (slightly cross), R heel fwd, hold
1-2 $\quad R$ flick ( $R$ back diagonal), step $R$ forward (slightly cross)
3-4 $L$ heel forward ( $L$ diagonal), hold
5-6 L flick (L back diagonal), step L forward (slightly cross)

Section 9: Cross $R$ over $L$, point $L$ to the $L$ with snap, cross $L$ over $R$, point $R$ to the $R$ with snap, $R$ jazz-box making a $1 / 4 \mathrm{~T}$ to the R
1-4 Cross $R$ over $L$, point $L$ to the $L$ with snap, cross $L$ over $R$, point $R$ to the $R$ with snap
5-8 Cross $R$ over $L$, step $L$ behind, $1 / 4$ Turn to the $R$ and step $R$ forward, step $L$ forward
Section 10: R jazz-box making a $1 / 4 \mathrm{~T}$ to the R
1-4 Cross $R$ over $L$, step $L$ behind, $1 / 4$ Turn to the $R$ and step $R$ forward, step $L$ forward
Final: Wall 7, dance the first 8 sections, the first 4 counts of section 9 and then make a basic R jazz-box (without $1 / 4$ T)

Have fun with this dance...

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