# Put Your Hands On Me



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Debbie McLaughlin (UK) - May 2013

Musique: Put Your Hands On Me - Joss Stone : (Album: Introducing Joss Stone)



#### Count in: After 16 counts

## CROSS ROCK & BEHIND AND CROSS 1/2 TURN 1/2 TURN BACK LOCK BACK

| 12& | Cross L over R, Rock R out to R side, Recover weight back onto L |
|-----|--|
| 3&4 | Cross R behind L, Step L to L side, Step slightly forward on R   |

5 6 Pivot 1/2 turn L taking weight forward onto L, Make 1/2 turn L stepping back on R (12 o'clock)

7&8 Step back on L, Lock R across L, Step back on L

### 1/4 TURN BUMP BUMP & CROSS 1/4 TURN STEP 1/2 TURN WALK WALK &

Make 1/4 turn R stepping R to R side and bumping hips to R, Bump hips L, Bump hips R

ending with weight on R (3o'clock)

3&4 Hold count 3, Step L beside R, Cross R over L

5&6 Make 1/4 turn L stepping L forward, Step R forward, Pivot 1/2 turn L taking weight forward

onto L (6o'clock)

7 8& Walk forward R, L (with style!), Make 1/4 turn L stepping R to R side (3 o'clock)

#### CROSS 1/4 TURN POINT & POINT SAILOR STEP SAILOR 3/4 TURN

| 1 2 | Cross L over R, Make 1/4 turn R stepping R forward (6o'clock)                           |
|-----|---|
| 3&4 | Make 1/4 turn R and touch L to L side, Step L beside R, Touch R to R side (9o'clock)    |
| 5&6 | Cross R behind L, Step L slightly to L side, Step R to R side                           |
| 7&8 | Cross L slightly behind R, Make 1/2 turn L stepping R slightly forward, Make 1/4 turn L |

stepping L slightly forward (12 o'clock)

# TOUCH STEP TOUCH STEP ROCKING CHAIR & STEP 1/2 TURN &

| 12 | Touch R forward to R diagonal pushing R hip forward, Step R straight forward whilst rolling |
|----|---|
|    |   |

hips anti-clockwise

Touch L forward to L diagonal pushing L hip forward, Step L straight forward whilst rolling

hips clockwise

5&6& Rock forward on R, Recover back onto L, Rock back on R, Recover forward onto L

7 8& Step R forward, Pivot 1/2 turn L taking weight forward onto L, Make 1/4 turn L stepping R to

R side (3o'clock)

# 2 Restarts: During walls 5 and 9 -

Dance up to count 16& and restart the dance. You will be facing 3o'clock for both Restarts

Contact: debmcwotzit@gmail.com

<sup>\*\*\*</sup> Restart here on walls 5 and 9