

# Cheers To That

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Terry Rauhihi (NZ) - May 2013

Musique: Raise Your Glass - P!nk : (Explicit Version)



## Intro: 16 Counts

### KICK – KICK, COASTER, KICK – KICK, COASTER

- 1 – 2 – 3 & 4 Kick Right Forward, Kick Right Forward, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)
- 5 – 6 – 7 & 8 Kick Left Forward, Kick Left Forward, Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8)

### SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE, ROCK RECOVER

- 1 & 2 Side Shuffle Stepping Right (1) – Left (&) – Right (2)
- 3 – 4 Rock Back On Left, Recover Onto Right
- 5 & 6 Side Shuffle Stepping Left (5) – Right (&) – Left (6)
- 7 – 8 Rock Back On Right, Recover Onto Left

### ½ MONTEREY, ¼ MONTEREY

- 1 – 2 – 3 – 4 Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right
- 5 – 6 – 7 – 8 Point Right To Side, Making ¼ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right (9 O'Clock)

### HEEL – HOOK, SHUFFLE, HEEL – HOOK, SHUFFLE

- 1 – 2 – 3 & 4 Tap Right Heel Forward On Slight Diagonal, Hook Across Right Knee, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
- 5 – 6 – 7 & 8 Tap Left Heel Forward On Slight Diagonal, Hook Across Right Knee, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

### SIDE TOUCH, SIDE TOUCH, DIAGONAL STEP – LOCK – STEP WITH TOUCH

- 1 – 2 – 3 – 4 Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left
- 5 – 6 – 7 – 8 Step Forward On Right Diagonal, Lock Left Behind Right, Step Forward On Right Diagonal, Touch Left Beside Right

### SIDE TOUCH, CROSS & UNWIND, HIP BUMPS RIGHT – RIGHT – LEFT – LEFT

- 1 – 2 – 3 – 4 Step Left To Side, Touch Right Beside Left, Cross Right Over Left, Unwind ½ Turn Left (Weight Onto Left)
- 5 – 6 – 7 – 8 Bump Hips Right – Right – Left – Left

### SHUFFLE BOX

- 1 & 2 Making ¼ Turn Left (Over Right Shoulder) Side Shuffle Stepping Right (1) – Left (&) – Right (2) (12 O'Clock)
- 3 & 4 Making ¼ Turn Left (Over Left Shoulder) Side Shuffle Stepping Left (3) – Right (&) – Left (4) (9 O'Clock)
- 5 & 6 Making ¼ Turn Left (Over Right Shoulder) Side Shuffle Stepping Right (5) – Left (&) – Right (6) (6 O'Clock)
- 7 & 8 Making ¼ Turn Left (Over Left Shoulder) Side Shuffle Stepping Left (7) – Right (&) – Left (8) (3 O'Clock)

### JAZZ SQUARE, ROCKING CHAIR

- 1 – 2 – 3 – 4 Cross Right Over Left, Step Back On Left, Step Right To Side, Close Left Beside Right
- 5 – 6 – 7 – 8 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left

## **REPEAT**

### **RESTARTS:**

**On Wall 2 After The 1st 48 Counts There Is A Restart (This Now Becomes Wall 3)**

**On Wall 7 After The 1st 32 Counts There Is A Restart (This Now Becomes Wall 8)**

**On Wall 8 After The 1st 32 Counts There Is A Restart (This Now Becomes Wall 9)**

### **TAG 1 & RESTART:**

**On Wall 5 After The 1st 8 Counts There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 6)**

### **½ PIVOT, ½ PIVOT**

**1 – 2 – 3 – 4     Step Forward On Right, ½ Pivot Left, Step Forward On Right, ½ Pivot Left**

### **TAG 2 & RESTART:**

**On Wall 6 After The 1st 36 Counts There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 7)**

### **SIDE TOUCH, SIDE TOUCH**

**1 – 2 – 3 – 4     Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left**

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**Last Revision - 10th August 2013**

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