Compte: 64
Mur: 2
Niveau: Improver
Chorégraphe: Darrel Winson (UK) - June 2013
Musique: Gotcha - Jessica Mauboy

Intro: 32 counts

## SEC 1: SIDE TOUCH X2, ROCKING CHAIR

| 1-4 | Step $R$ foot to $R$ side, touch $L$ toes beside $R$ foot, step $L$ foot to $L$ side, touch $R$ toes beside $L$ <br> foot (12.00) <br> $5-8$Rock $R$ foot forward, recover weight on $L$ foot, rock $R$ foot back, recover weight on $L$ foot <br> $(12.00)$ |
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## SEC 2: TOE STRUT, BACK ROCK AND RECOVER, TOE STRUT, BACK ROCK, RECOVER ¼ R

1-4 Touch $R$ toes to $R$ side, step $R$ heel in place, rock $L$ foot behind $R$ foot, recover weight on $R$ foot (12.00)
5-8 Touch $L$ toes to $L$ side, step $L$ heel in place, turn $1 / 4 R$ rocking $R$ foot back, recover weight on L foot (3.00)

## SEC 3: FORWARD LOCK STEP SCUFF X2

1-4 Step $R$ foot forward, lock $L$ foot behind $R$ foot, step $R$ foot forward, scuff $L$ foot forward (3.00)
Step $L$ foot forward, lock R foot behind $L$ foot, step $L$ foot forward, scuff $R$ foot forward (3.00)

## SEC 4: JAZZ BOX ¼ R WITH TOE STRUT

1-4 Cross touch $R$ toes over $L$ foot, cross $R$ foot over $L$ foot, touch $L$ toes back, step $L$ heel in place (3.00)
5-8 Turn $1 / 4 R$ touching $R$ toes to $R$ side, step down $R$ heel in place, touch $L$ toes beside $R$ foot, step $L$ foot beside $R$ foot (6.00) ***

SEC 5: TWIST HEELS-TOES-HEELS X2 TRAVELLING SIDEWAYS
1-4 Twist both heels to $R$ side, twist both toes to $R$ side, twist both heels to $R$ side, clap (travelling to $R$ side) (6.00)
5-8 Twist both heels to $L$ side, twist both toes to $L$ side, twist both heels to $L$ side, clap (travelling to $L$ side) (6.00)

SEC 6: STEP, SWIVEL HEEL-TOES-HEEL, STEP, SWIVEL HEEL-TOES-HEEL
1-4 Step $R$ foot to $R$ side, swivel $L$ heel towards $R$ foot, swivel $L$ toes towards $R$ foot, swivel $L$ heel towards $R$ foot (6.00)
5-8 Step $L$ foot to $L$ side, swivel $R$ heel towards $L$ foot, swivel $R$ toes towards $L$ foot, swivel $R$ heel towards $L$ foot (6.00)

## SEC 7: CROSS KICK BEHIND SIDE X2

$\begin{array}{ll}\text { 1-4 } & \text { Cross } R \text { foot over } L \text { foot, kick } L \text { foot forward to } L \text { diagonal, cross } L \text { foot behind } R \text { foot, step } R \\ \text { foot to } R \text { side }(6.00)\end{array}$

## SEC 8: JAZZ BOX CROSS, GRAPEVINE/WEAVE

Cross $R$ foot over $L$ foot, step $L$ foot back, step $R$ foot to $R$ side, cross $L$ foot over $R$ foot (6.00) ***

5-8 Step $R$ foot to $R$ side, cross $L$ foot behind $R$ foot, step $R$ foot to $R$ side, cross $L$ foot over $R$ foot (6.00)

On wall 3, dance up to 32 counts and start again.
On wall 6, dance up to 60 counts and start again.
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