

**Compte:** 64**Mur:** 2**Niveau:** Improver**Chorégraphe:** Darrel Winson (UK) - June 2013**Musique:** Gotcha - Jessica Mauboy**Intro: 32 counts****SEC 1: SIDE TOUCH X2, ROCKING CHAIR**

- 1-4 Step R foot to R side, touch L toes beside R foot, step L foot to L side, touch R toes beside L foot (12.00)
- 5-8 Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot (12.00)

**SEC 2: TOE STRUT, BACK ROCK AND RECOVER, TOE STRUT, BACK ROCK, RECOVER ¼ R**

- 1-4 Touch R toes to R side, step R heel in place, rock L foot behind R foot, recover weight on R foot (12.00)
- 5-8 Touch L toes to L side, step L heel in place, turn ¼ R rocking R foot back, recover weight on L foot (3.00)

**SEC 3: FORWARD LOCK STEP SCUFF X2**

- 1-4 Step R foot forward, lock L foot behind R foot, step R foot forward, scuff L foot forward (3.00)
- 5-8 Step L foot forward, lock R foot behind L foot, step L foot forward, scuff R foot forward (3.00)

**SEC 4: JAZZ BOX ¼ R WITH TOE STRUT**

- 1-4 Cross touch R toes over L foot, cross R foot over L foot, touch L toes back, step L heel in place (3.00)
- 5-8 Turn ¼ R touching R toes to R side, step down R heel in place, touch L toes beside R foot, step L foot beside R foot (6.00) \*\*\*

**SEC 5: TWIST HEELS-TOES-HEELS X2 TRAVELLING SIDEWAYS**

- 1-4 Twist both heels to R side, twist both toes to R side, twist both heels to R side, clap (travelling to R side) (6.00)
- 5-8 Twist both heels to L side, twist both toes to L side, twist both heels to L side, clap (travelling to L side) (6.00)

**SEC 6: STEP, SWIVEL HEEL-TOES-HEEL, STEP, SWIVEL HEEL-TOES-HEEL**

- 1-4 Step R foot to R side, swivel L heel towards R foot, swivel L toes towards R foot, swivel L heel towards R foot (6.00)
- 5-8 Step L foot to L side, swivel R heel towards L foot, swivel R toes towards L foot, swivel R heel towards L foot (6.00)

**SEC 7: CROSS KICK BEHIND SIDE X2**

- 1-4 Cross R foot over L foot, kick L foot forward to L diagonal, cross L foot behind R foot, step R foot to R side (6.00)
- 5-8 Cross L foot over R foot, kick R foot forward to R diagonal, cross R foot behind L foot, step L foot to L side (6.00)

**SEC 8: JAZZ BOX CROSS, GRAPEVINE/WEAVE**

- 1-4 Cross R foot over L foot, step L foot back, step R foot to R side, cross L foot over R foot (6.00) \*\*\*
- 5-8 Step R foot to R side, cross L foot behind R foot, step R foot to R side, cross L foot over R foot (6.00)

**RESTART \*\*\***

On wall 3, dance up to 32 counts and start again.  
On wall 6, dance up to 60 counts and start again.

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