Redneck Rockstar



Compte: 64 Mur: 2 Niveau: Intermediate

Chorégraphe: Jacqui Cargill (UK) - May 2013

Musique: Truck Yeah - Tim McGraw



**Covered by Texas Tornados Uk **

SECTION 1: HEEL DIGS FORWARD AND BACK ON DIAGONAL

1 - 4 Dig right heel forward for count of 2 then back on right for 2...

5 - 8 Dig right heel forward on left diagonal then back on right and repeat.

SECTION 2: ROLLING TURNS RIGHT AND LEFT

9 - 12 Step qt right, continue making a half turn right stepping back on left, continue to take qt right

and step right to right side and touch left beside right and clap

13 - 16 Step at left, continue making a half turn left stepping back on right, continue to take qt right

and step left to left side and close with right and clap

SECTION 3: STOMPS BACKWARDS WITH GRIND QT RIGHT AND COASTER STEP

17 - 20 Stomp backwards on right, left, right, left

21- 22 Rock forward on right and grind turning a quarter turn right. (facing 3 o'clock)

23 – 24 Step back on right, step left beside right and step forward on right.

SECTION 4: THREE QUARTER TURN WITH LEFT JAZZBOX CROSS

25 -26 Step forward on left and half turn right with weight on right foot forward.

29 - 30 Step forward on left and qt right with weight ending on right.

31 - 32 Cross left over right, step back on right and left beside right, cross right over left.

SECTION 5: HEEL DIGS HALF TURN LEFT, KICK BALLTOUCH LEFT / RIGHT

33&34 35&36 Left and Right heel digs x 2 turning 1/8 turn for half turn. (facing 6 o'clock)

37 & 38 Kick left forward, place left to left side and point right to right side.
39 & 40 Kick right forward, place right to right side and point left to left side.

SECTION 6: SAILOR STEPS LEFT AND RIGHT AND SYNCOPATED WEAVE RIGHT

41 & 42 Cross left behind right, step right to right side and step left to left side.

43 & 44 Cross right behind left, step left to left side and step right to right side.

45 & Step left behind right and right to right side.

46 & Step left over right and right to right side.

47 & 48 Step left behind right and Step left over right.

SECTION 7: SIDE ROCK AND CROSS SHUFFLES LEFT AND RIGHT

49 – 50 Rock right to right side and recover on left.

51 & 52 Cross right over left, step left to left side and cross right over left.

53 – 54 Rock left to left side and recover on right.

55 & 56 Cross left over right, step right to right side and cross left over right.

SECTION 8: FORWARD AND BACK COASTERS WITH MAMBOS

57& 58 Step forward on right, place left beside right and back on right.

59 & 60 Step back on left, place right beside left and forward left.

Rock right over left, recover on left and recover right to right side.
Rock left over right, recover on right and recover left to left side.

SECTION 9: STEPS OUTS. HEEL BUMPS WITH HEEL HOOKS AND FLICKS

65 – 66 Step out right and left.

67 – 68	Bump both heels twice.
69 &	Dig right heel forward and hook under left knee.
70 &	Dig right heel forward and flick out to right side.
7 1&	Dig right heel forward and flick out to right side.
72 &	Dig right heel forward and flick out to right side.

SECTION 10: SIDE DRAGS WITH CLICKS RIGHT AND LEFT

73 – 74	Step large step to right side and drag left to right with clicks (whatever you feel)
75- 76	Step large step to left side and drag right to left side with clicks (whatever)
77 00	Depart wight and left again

77 – 80 Repeat right and left again.

RESTART: ON 3RD WALL – Dance 1st 16 counts then restart dance.

When you restart at do 1st 2 steps of jazz and go into turn.

TAG: At end of 3rd wall there is a slight change in phrasing On Section 9 repeat Step outs and Heel bumps twice and continue to end.

You will end the dance on the Jazzbox.

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