

Naughty Boy

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Pat Stott (UK) - June 2013

Musique: Bad Boy - Bowie Jane : (iTunes)



Right heel grind, side, Right heel grind, side, Jazz box, cross

- 1-4 . Grind right heel across in front of left foot, step left to left x2
- 5-8 . Cross right over left, back on left, right to right, cross left over right

Side, tap, side, tap, Side, close, side, hold

- 1-4 . Step right to right, tap left next to right, step left to left, tap right next to left
- 5-8 . Step right to right, close left to right, step right to right, hold

Cross strut, back strut, Rock left, recover, fwd

- 1-4 . Cross left toe over right, lower heel, right toe back , lower heel
- 5-8 . Rock left to left, recover on right, step left fwd, hold

Mambo 1/2 turn right, hold, step, 1/4 pivot right, cross left over right, side

- 1-4 . Rock forward on right, recover on left, turn 1/2 right stepping forward on right, hold
- 5-8 . Step forward on left, turn 1/4 right weight on right, cross left over right, step right Slightly to right with toes turned in (prep for tick tock)

Tick tock right, hold, tick tock left, hold

- 1-4 . Travelling to right - both toes out, toes in, toes out, hold
- 5-8 . Travelling to left - both toes in, toes out, toes in, hold

Optional arms: place palms of hands on front of thighs -

- 1 -4 . shoulders: back, forward, back, hold
- 5-8 . Shoulders: forward, back, forward, hold
- 2 x1/4 Monterey turns right
- 1-4 . Touch right to right, turn 1/4 right weight on left & close right to left, touch left to left, Close left to right
- 5-8 . Repeat steps 1-4

Right Stomp, fan - out, in out, Left stomp, fan - out, in, out

- 1-4 . Stomp right forward with toes turned in, fans toes to right, fan toes to left, straighten toes forward and transfer Weight forward on right
- 5-8 . Stomp left forward with toes turned in, fan toes to left, fan toes to right, straighten toes forward and transfer weight to left

Step fwd on right, bounce round 1/2 turn left - weight on right foot, Coaster step

- 1-4 . Step forward on right, raise and lower right heel x 3 gradually turning 1/2 to left at the same time ronde left foot round slightly off the floor from front to back
- 5-8 . Step back on left, close right to left, step forward on left, hold

Choreographers note: for balance hold arms out to the sides

Tag end of wall 1 and 4

- 1-4 . Step fwd right, hold, 1/2 pivot left, hold
- 5-8 . Step fwd right, hold, 1/2 pivot left, hold