

# Ain't No Other Man

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Michael Metzger (USA) - June 2013

**Musique:** Ain't No Other Man - Christina Aguilera



## **Cross, Unwind, Cross, Unwind, Kick ball cross, Kick ball cross**

- 1, 2            Cross R over L, Unwind ½ to left (6:00)  
3, 4            Cross L over R, Unwind ½ to right (12:00)  
5&6            Kick R forward and to right, Step R next to L, Cross L over R  
7&8            Kick R forward and to right, Step R next to L, Cross L over R (12:00)

## **Pivot turn, Weave with turn, Rock, Recover**

- 9, 10           Step R to right, ¼ pivot left taking weight onto L (9:00)  
11, 12          ¼ turn left and step R to side (6:00), Cross L behind R  
13, 14          ¼ turn right and step R forward (9:00), ½ turn right and step L back (3:00)  
15, 16          ¼ turn right and rock back on R (6:00), Recover to L

## **Broken Rocking Chair, Turn, Cross behind, Step back, Heel, Step back, Step forward**

- 17, 18          ¼ turn left and rock forward on R (3:00), Recover to L  
19, 20          ¼ turn right and rock back on R (6:00), Recover to L  
21, 22          ¼ turn left and step R to side (3:00), ¼ turn left and step L back (12:00)  
&23& 24        Step R together, Touch L heel forward, step L together (12:00), Step R forward

## **Scuff, Hitch, Coaster Step, Scuff, Hitch across, Kick ball cross**

- 25, 26          Scuff L forward, Hitch L knee up  
27&28          Step L back, Step R together, Step L forward  
29, 30          Scuff R forward, Cross hitch R over L  
31&32          Kick R forward and to right, Step R together, Cross L over R

## **Stomp, Hold, Stomp, Hold, Step back, 1 ½ turn back**

- &33, 34        Kick R foot behind, Stomp R down and slightly apart from L, Hold  
&35, 36        Kick L foot behind, Stomp L down and slightly apart from R, Hold  
37, 38        Step R back, ½ turn left and step L forward (6:00)  
39, 40        ½ turn left and step R back, ½ turn left and step L forward (6:00)

## **Rock, Recover, Sailor Step, Cross behind, Step, Cross behind, Heel, Step together,**

- 41, 42        Rock R forward, Recover to L  
43&44        Cross R behind L, Step L together, Step R to right  
45, 46        Cross L behind R, Step R to right  
47&48&        Cross L behind R, Step R together, Touch L heel forward, Step L together

**Restart2: Walls 2 and 5 – Restart after 32 counts (After crossing L over R, start the dance again by crossing R over L!)**

**Tag/restart: During wall 8 (after the first 16 counts), Christina hits a high note and runs with it for eight counts! Do two jazz boxes (Cross R over L, Step L to left, Step R back, Cross L over R, Cross R over L, Step L to left, Step R back, Cross L over R) and then Restart.**

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