Compte: 64
Mur: 2
Niveau: Phrased Intermediate
Chorégraphe: Daniel Trepat (NL) \& Ruben Luna (USA) - June 2013
Musique: Drinks for You (Ladies Anthem) (feat. J. Lo) - Pitbull

Intro: 32 counts from first beat in music (app. 15 secs into track)
Sequences: A-B - B16-A - A16-B-B - A - A - TAG-B - B - B
Footwork Part A (funky)
[1-8] Step side, rockstep, step side, rock $1 / 4$ turn $R$ recover, $1 / 4$ turn $R$ hitch, zigzag hip bump
1-2\& Step R to $R$ side (1), Rock L back (2), Recover on R (\&) 12:00
3-4\& Step L to L side (3), Rock R back (4), Recover on L (\&) 12:00
$5-6 \quad 1 / 4$ turn $R$ stepping $R$ fwd (5), $1 / 4$ turn $R$ hitching $L$ knee with $L$ hip bump up (6) 6:00
7-8 Step $L$ to $L$ side and hip to $R$ side (7), bump hip to $L$ side weight on $L F(8)$ 6:00
[9-16] Ball cross, $1 / 4$ turn R step, $1 / 4$ turn $R$ scuff hitch step, syncopated heel swivel
\&1-2 Step on ball of $R$ next to $L$ (\&), Cross $L$ over $R(1), 1 / 4$ turn $R$ stepping $R$ fwd (2) 9:00
$3 \& 4 \quad$ Scuff $L$ fwd (3), Hitch $L(\&), 1 / 4$ turn R Stepping $L$ to $L$ side (4) 12:00
5-6 Both Heels out (5), Both heels in (6) 12:00
7\&8 Both Heels out (7), Both heels in (\&), L heel slightly out while kicking the $R$ to $R$ diagonal (8) 12:00
Restart In the 5th wall start again
[17-24] $1 / 8$ turn $R$ walk $R L$, syncopated $3 / 4$ turn $L, 1 / 4$ turn $L$ walk $L R, 1 / 8$ turn $R$ step out, swing body \& head to L
1-2 $1 / 8$ turn step $R$ fwd (in diagonal) (1), Step L fwd (2) 1:30
$3 \& 4 \quad 1 / 4$ turn $L$ stepping $R$ to $R$ side (3), $1 / 4$ turn $L$ crossing $L$ over $R(\&), 1 / 4$ turn $L$ stepping $R$ to $R$ side (4) 4:30
5-6 $\quad 1 / 4$ turn $L$ stepping $L$ fwd (5), Step $R$ fwd (6) $1: 30$
7-8 $\quad 1 / 8$ turn $R$ stepping $L$ to $L$ side (7), Swing upper body and head $1 / 4$ turn $L$ (feet remain to 3:00) (8) $12: 00$
[25-32] Platform turn $R$, side, cross, diagonal, side, cross, $1 / 4$ turn $R$ scissor step
1-2 $\quad 1 / 4$ Turn $R$ stepping $R$ fwd (1), $3 / 4$ turn $R$ stepping $L$ next to $R(2) 3: 00$
3\&4 Step R to R side (3), Cross L over R (\&), Step R diagonal R back (4) 3:00
5-6 Step $L$ to $L$ side (5), Cross $R$ over $L$ (6) 3:00
7\&8 Step $L$ to $L$ side (7), $1 / 4$ turn $R$ stepping $R$ next to $L$ (\&), Step $L$ fwd (8) 6:00

## Footwork Part B (Cha Cha)

[1-9] Side, hold, ball cross, side chacha, cross, $1 / 4$ turn $R$, coaster step
$1-2 \& 3 \quad$ Step $R$ to $R$ side (1), hold (2), Step $L$ on ball next to $R(\&)$, Cross R over L (3) 12:00
4\&5 Step $L$ to $L$ side (4), Step $R$ next to $L(\&)$, Step $L$ to $L$ side (5) 12:00
6-7 Cross $R$ over $L$ (6), $1 / 4$ turn $R$ stepping $L$ back (7) 3:00
8\&1 Step R back (8), Step L next to R (\&), Step R fwd (1) 3:00
[10 - 17] Walk L R, chacha fwd, rockstep, $1 / 2$ turn R step \& lock
2 - $3 \quad$ Step L fwd (2), Step R fwd (3) 3:00
4\&5 Step L fwd (4), Lock R behind L (\&), Step L fwd (5) 3:00
6-7 Rock R fwd (6), Recover on L (7) 3:00
8\&1 $\quad 1 / 2$ turn stepping $R$ fwd (8), Step $L$ fwd ( $\&$ ) Lock $R$ behind $L$ (1) 9:00
Restart In 3rd wall. After rockstep on $6-7$, change count 8 to $1 / 4$ turn $R$ hitching $R$ (finish facing 6.00)
[18-24] Full turn unwind R, sweep, sailor step, hold, side, hold, side,

2-3 Unwind full turn $R(2)$, Sweep $R$ from front to back (3) 9:00
4\&5 Cross $R$ behind $L$ (4), Step $L$ slightly to $L$ side (\&), Step $R$ to $R$ side 9:00
$6 \& 7-8 \& 1 \quad$ Hold (6), Step L next tot R (\&), Step R to R side (7) Hold (8), Step L next tot R (\&), Step R to R side (1) 9:00
[25-32] $1 / 4$ turn $R$, rock step, $11 / 2$ tripple turn $L$, rock step $2 x$
2-3 $3 \quad 1 / 4$ turn $R$ rocking $L$ fwd (2), Recover on $R(3)$ 12:00
4\&5 $\quad 1 / 2$ turn $L$ stepping $L$ fwd (4), $1 / 2$ turn $L$ stepping $R$ next to $L$ (\&), Step $L$ fwd (5) 6:00
6-7 Rock R fwd (6), Recover on L (7) 6:00
8\& Rock $R$ back (8), Recover on L (\&) 6:00

## Begin again!

## Tag: Modified Macarena or Tut Section - 16 counts [6:00]

1-4 Extend $R$ arm fwd palm down, Extend $L$ arm fwd palm down, turn $R$ palm up, turn $L$ palm up 5-8 $\quad R$ hand to $L$ shoulder, Cross $L$ arm over $R$ arm $L$ hand $R$ shoulder $R$ hand $R$ hip, $L$ hand $L$ Hip 1-8 Repeat 8 counts this section

