

Darling Of All Hearts

COPPER **KNOB**
STEPSHEETS

Compte: 160

Mur: 0

Niveau: Phrased Intermediate

Chorégraphe: Jaszmine Tan (MY) - July 2013

Musique: Darling of All Hearts (feat. Hareem) - Sunny Hill



Intro : 16 count from the flute Sequence : A A B Tag 1 , C A B Tag 2 , D B B –

A (32 count)

Sec 1 : Big step R back, Drag heel backward, Coaster L, R rock cross, L rock cross

- 1 2 Big step back on R, drag L heel next to R
- 3 & 4 Step back on L, close R next to L, step R forward
- 5 & 6 Rock R to R, recover on L, Cross R over L (moving forward)
- 7 & 8 Rock L to L, recover on R, Cross L over R (moving forward)

Sec 2 : Tap R toe to R x 2 & Step down, Sailor L, Sailor R, Unwind 3/4 L

- 1 & 2 Tap R toe to R x 2, Step R to R
- 3 & 4 Step L behind R, R to R, step L to L
- 5 & 6 Step R behind L, L to L, step R to R
- 7 8 Touch L behind R, unwind 3/4 turning L

Sec 3 : R rock step, Twist R heel, toe, heel outward, 1/4 Coaster L, Shuffle R,

- 1 & 2 Rock R to R. Recover, Step R next to L
- 3 & 4 Twist R heel, R toe, R heel outward
- 5 & 6 Step L back 1/4 turning L, close R next to L, step L forward
- 7 & 8 Step R forward, step L next to R, step R forward

Sec 4 : Pivot 1/2 forward , R side together Forward, L together Backward, R back rock

- 1 & 2 Step L forward, 1/2 turn R by step on R, step forward L
- 3 & 4 Step R to R. Close L next to R, Step R forward
- 5 & 6 Step L to L, Close R next to L, Step back on L
- 7 & 8 Rock R back recover touch R next to L

B (64 count)

Sec 1 : Jazz Box , Jazz Box 1/4 R ,

- 1,2,3, 4 Cross R over L, Step back on L, Step R to R, Cross L over R
- 5,6,7,8 Cross R over L, Step back on L 1/4 L, Step R to R, Cross L over R (3)

Sec 2 : Kick R, Kick L, Kick R twice, Kick L, Kick R, Kick L twice (Both hands on waist)

- 1 2 Kick R across L, Kick L across R,
- 3 & 4 Kick R across L twice, step down on R
- 5 6 Kick L across R, Kick R across L,
- 7 & 8 Kick L across R twice, step down on L

***** Repeat Sec 1 & 2 *****

Sec 3 : Charleston x 2

- 1 2 3 4 Step R forward, kick L foot forward, step back L, Touch back on R
- 5 6 7 8 Step R forward, kick L foot forward, step back L, Touch R next to L

Sec 4 : Touch R heel to R, Across L, Touch R to R, Step down Touch x 2

- 1 2 Touch R heel to R, Touch R heel across L (Move both hands L, R)
- 3 4 Touch R heel to R, Step R next to L (Move both hands L, circle anti-clockwise to centre)
- 5 6 Touch L heel to L, Touch L heel across R (Move both hands R, L)

7 8 Touch L heel to L, Step L next to R (Move both hands R, circle clockwise to centre)

***** Repeat Sec 3 & 4 *****

Ending dance " B – " : dance only Sec 3 & 4 and 1/4 turn L to face front wall to end.

**** TAG 1 ****

1 2 3 4 Step R diagonal forward, Touch L next to R (clap), Step L diagonal forward, Touch R next to R (clap)

5 6 7 8 Step R diagonal backward, Touch L next to R (clap), Step L diagonal backward, Touch R next to L (clap)

C (32 count)

Sec 1 : Cross touch x 2, Monterey 1/4 R, Side touch

1 2 Cross R over L, Touch L to L (L hand in front, R hand behind)

3 4 Cross L over R, Touch R to R (R hand in front, L hand behind)

5 6 Step R next to L, 1/4 turn R touch L to L, (L hand in front, R hand behind)

7 8 Step L next to R, Touch R to R (R hand in front, L hand behind)

Sec 2 : Walk R, L, R, Hook L over R 1/2 turn L, Walk L, R, L, Hook R over L 1/2 turn R

1 2 3 Step forward R, L, R (R hand in front, L hand behind)

4 1/2 turn L Hook L across R (weight on R) (L hand in front, R hand behind, turn head to overlook L shoulder)

5 6 7 Step forward L, R, L (L hand in front, R hand behind)

8 1/2 turn R Hook R across L (weight on L) (R hand in front, L hand behind, turn head to overlook R shoulder)

Sec 3 : Step R forward, Touch, Step LR back, Touch X 2

1 2 Step R diagonal forward, Touch L behind R (L hand above the head, R hand below waist, snap on count 2)

3 4 Step L diagonal backward, Touch R next to L (R hand above the head, L hand behind waist, snap on count 4)

5 6 Step R diagonal forward, Touch L behind R (L hand above the head, R hand below waist, snap on count 2)

7 8 Step L diagonal backward, Touch R next to L (Both hand held above head)

Sec 4 : Swing R forward, Swing hook across L, Swing R forward , Step (Repeat on L foot)

1 2 3 4 Swing R forward, swing hook R across L, swing R forward, step down on R (Place both hands on waist)

5 6 7 8 Swing L forward, swing hook L across R, swing L forward, step down on L (Place both hands on waist)

**** TAG 2 - Pose / Hold for 8 count ****

D (32 count) – music only

Sec 1 : Kick R, Kick L, Kick R twice, Kick L, Kick R, Kick L twice (Both hands on waist)

1 2 3 & 4 Kick R across L, Kick L across R, Kick R across L twice, step R down

5 6 7 & 8 Kick L across R, Kick R across L, Kick L across R twice, step L down

Sec 2 : Brush Hook Step X 2 (Both hands on waist)

1 & 2 & Brush R forward, (&) hook R across L, Brush R forward, Step down on R

3 & 4 & Brush L forward, (&) hook L across R, Brush L forward, Step down on L

5 & 6 & Brush R forward, (&) hook R across L, Brush R forward, Step down on R

7 & 8 & Brush L forward, (&) hook L across R, Brush L forward, Step down on L

Sec 3 : Kick R, Kick L, Kick R twice, Kick L, Kick R, Kick L twice (Both hands on waist)

1 2 3 & 4 Kick R across L, Kick L across R, Kick R across L twice, step R down

5 6 7 & 8 Kick L across R, Kick R across L, Kick L across R twice, step L down

Sec 4 : Heel & Toe switches , Step & Touch

1 & 2 & Touch R heel forward, (&) step R foot in place, Touch L heel forward, (&) step L foot in place
3 & 4 & Touch R toe to R side, (&) step R foot in place, Touch L toe to L side, (&) step L foot in place
5 & 6 Touch R toe behind, (&) step R foot in place, Touch L heel forward,
& 7 8 (&) Step L foot in place, Touch R next to L, Hold

***** Happy Dancing ! *****

Hand styling is optional

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