Compte: 96
Mur: 4
Niveau: High Intermediate
Chorégraphe: Zac Detweiller (USA) \& Michelle Ljungquist - June 2013
Musique: Get Lucky (feat. Pharrell Williams) - Daft Punk : (iTunes)
[Intro: 64 beats, Start on word "Famous", approximately 30 seconds into song]
\{Cut/fade out song after 3 min 30 seconds for a shorter version! This will fall during the middle of the 5th repetition of the $C$ pattern\}

## Sequence: ABCC ABCCCCCC ABCCCCCCC

## PART A 32 Counts

Section 1: Ball Change, Full Turn Left, Ball $1 / 4$ Cross, $1 / 2$ turning Jazz box
\&123 Step back on ball of Right foot, Step forward Left, Make a $1 / 2$ turn Left stepping back Right, Make a $1 / 2$ turn Left stepping forward Left (facing 12 O'clock)
\&456 Make a $1 / 4$ turn Left stepping on ball of Right foot to Right Side, Step Left foot in place, Cross Right over Left, Make a $1 / 4$ turn Right Stepping back on Left
78 Make a $1 / 4$ turn Right stepping Right to side, Cross Left over Right (facing 3 O'clock)
Section 2: Ball Cross, $1 / 2$ turn, Ball Cross $1 / 2$ turn, $2 x$ walks back with toe fans
\&12 3 Step on Ball of Right to Right side, Cross Left over Right, Make a $1 / 4$ turn left Stepping Right to Right side, Make a $1 / 4$ turn Left Stepping Back Left (facing 9 O'clock)
\&456 Step on Ball of Right to Right side, Cross Left over Right, Make a $1 / 4$ turn left Stepping Right to Right side, Make a $1 / 4$ turn Left Stepping Back Left (facing 3 O'clock)
78 Step back on Right while turning Left toes to Left, Step back on Left while turning Right toes Right

Section 3: Touch, Lunge, Recover $1 / 2$ turn X2

| \&12 34 | Tap Right beside Left, Bend Left Knee while sliding Right foot Back(1), Return to standing <br> position while dragging Right foot back to center as you pivot a $1 / 2$ turn to your Right (weight <br> stays on Left foot) (2,3), Touch Right beside Left(4) |
| :--- | :--- |
| Repeat First $1 / 2$ of Section 3 (facing 3 O'clock) |  |

PART B 32 Counts
Section 1: Step, Hold, Step Hold, Step $1 / 2$ turn Hold
1234 Step forward Right, Hold, Step forward Left, Hold,
5678 Step forward Right, Make a $1 / 2$ turn Left stepping forward Left, Step forward Right, Hold (facing 12 O'clock)

Section 2: Step, Hold, Step Hold, Step $3 / 4$ turn Touch
1234 Step forward Left, Hold, Step forward Right, Hold
5678 Step forward Left, Make a $1 / 2$ turn Right stepping on Right, Make a $1 / 4$ turn Right stepping Left to Left, Touch Right beside Left (Facing 9 O'clock)

Repeat Sections 1 and 2 for counts 17-32, (End facing 12 O'clock)

## Part C 32 Counts

Section 1: Kick, Step Rock Step, Kick Step Rock Step, Step Lock, Full Turn
1\&2\& Kick Right to Right diagonal, Step on Right, Rock back on Left, Recover weight Right
3\&4\&
56 Kick Left to Left diagonal, Step on Left, Rock back on Right, Recover weight Left
Step Right to Right diagonal, Lock Left behind Right
$78 \quad$ Unwind a full turn Left, taking weight Right (facing 1:30)
Section 2: Back Lock Step, Touch $1 ⁄ 2$ turn, Back Lock Step, Booty Drop/hip bumps
1\&2 Step back on Left, Lock Right over Left, Step Back on Left (travel toward 7:30)
34 Touch Right toe back, Make a $1 / 2$ turn Right keeping weight Left (facing 7:30)
$5 \& 6$ Step Back on Right, Lock Right over Left, Step Back on Right
$78 \quad$ Bump Left hip forward, Bump Right hip back. (weight Right)
Fun Option: Bend knees on ct 7, Stick your booty out and roll up on count 8
Section 3: Hitch, Behind Side Drag, Kick, Touch, Touch, Kick
\&1\&2 Hitch Left as you make a $1 / 8$ turn to left (6 O'clock), Step Left behind Right, Step Right to Right, Cross Left over Right
34 Step Right To Right, Drag left to Right
5\&6 Make a $1 / 4$ turn Left as you kick your Left forward, Step Left beside Right, Touch Right beside Left
\&7\&8 Step Right beside Left, Touch Left beside Right, Step Left beside Right, Kick Right forward (facing 3 O'clock)

Section 4: Step Back, Slide, Ball Slide, Rock Recover $1 / 4$ Right, Hip Hip
1\& Step back Right, Small step back on ball of Left
23 Using Left foot as leverage: Slide back on ball of Right foot while dragging Left heel toward Right foot (2), Take weight Right
\&4 Small step back on ball of Left, Using Left foot as leverage: Slide back on ball of Right foot while dragging Left heel toward Right foot taking weight Right (ct 4) (facing 3 O'clock)
5\&6 Rock back on Left, Recover Right, Make a $1 / 4$ turn to Right stepping Left to Left (Facing 6 O'clock)
78 Step slightly forward on Right as you bump your hips Right, Step slightly forward on Left as you bump your hips Left. (option: you can also bump your left hip forward twice, or get down and dirty. It is up to you!!!)

## Start again and Enjoy!

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