

# Mi Mi Mi

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Lars Kuif (NL) - July 2013

Musique: Mi Mi Mi - SEREBRO



Info: 124 Bpm, start after 36 counts

**[1 – 8] Touch R Back, Unwind ½ Turn R, Side Rock L, Behind Side Cross, Chassé**

- 1 – 2 Touch R back, unwind ½ turn R
- 3 – 4 Rock L to side, recover to R
- 5 & 6 Step L behind R, step R to side, step L across R
- 7 – 8 Step R to side, step L next to R, step R to side

**[9 – 16] L Rock Behind, Recover, ¾ Turn R, L Shuffle fwd., ¼ Monterrey Turn R**

- 1 – 2 Rock back on L, recover to R
- 3 – 4 ¼ turn R stepping back on L, ½ turn R stepping fwd. on R
- 5 & 6 Step L fwd., step R next to L, step L fwd.
- 7&8 Point R to side, ¼ turn R stepping R next to L, point L to side

**[17 - 24] L Point Fwd., L Point To Side, Cross, Side Rock Recover, Jazz Box R**

- 1 – 2 L point fwd., L point to side
- 3&4 Step L across R, rock R to side, recover to L
- 5 – 8 Jazz box stepping R across L, L back, R to side, L across R

**[25 – 32] R Side, Together, Back, L Rock Back, Walk L Fwd. R, Kick-Ball-Point**

- 1 & 2 Step R to side, step L next to R, step R back
- 3 – 4 Rock L back, recover to R
- 5 – 6 Step L fwd., step R fwd.
- 7&8 Kick L fwd., step L next to R, point R to side

**[33-40] Heel Grind R, L Side, Heel-Side-Heel, Step L Back, R Side, L Cross Shuffle**

- 1 – 2 Dig R heel across L, step L to side,
- 3&4 step R on heel across L, step L to side, step R on heel across L
- 5 – 6 Step L back, step R to side
- 7 & 8 Step L across R, step R to side, step L across R

**[41-48] Hinge ¼ Turn L, Cross-Side-Rock, Out-Out-In-In**

- 1 – 2 ¼ turn L stepping back on R, step L to side
- 3 & 4 Step R across L, rock L to side, recover to R
- 5 – 8 Step L+R fwd. and out, Step L+R back and in

**[49-56] Step L Fwd., ½ Turn R, ¼ Shuffle Turn R, Behind-Side-Cross, ¼ Turn R, Step L Back, Touch**

- 1 – 2 Step L fwd., ½ turn R (weight on R)
- 3&4 ¼ Turn R stepping L to side, step R next to L, step L to side
- 5&6 Step R behind L, step L to side, Step R across L
- 7 – 8 ¼ turn R stepping back on L, touch R next to L

**[57-64] R Shuffle Fwd., Knee Pop L+R, Kick-Ball-Point R+L**

- 1 & 2 Step R fwd., step L next to R, step R fwd.
- 3& Touch L next to R, pushing knee across R, step L slightly fwd.
- 4 Touch R next to L, pushing knee across L
- 5&6 Kick R fwd., step R next to L, point L to side

7 & 8              Kick L fwd., step L next to R, point R to side

**Begin again and have fun!**

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